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WHY SASKATCHEWAN IS SO SEXY RIGHT NOW PAGES 12-13

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IT'S A HOOT TO SHOOT

Mayor Rob Ford does his best owl imitation as he holds a North American great horned owl at Toronto Sportsmen's Show at the Direct Energy Centre, Exhibition Place, on Thursday. The mayor also played rifleman, testing his marksmanship. On a more serious note, the lawyer who successfully defended Ford in his conflict-of-interest case says he has yet to see any paperwork regarding an appeal to the Supreme Court of Canada. Story, page 4. RANDY RISLING/TORSTAR NEWS SERVICE

Serial criminal somehow still not deported

Just acquitted of teen pimping. After more than 75 convictions, Walford Uriah Steer is in Canada, although kept in detention

The career criminal who inspired a new law allowing faster removal of foreign criminals languishes in a Toronto jail after being acquitted of a high-profile teen-pimping charge.

Walford Uriah Steer, 40, has racked up more than 75 criminal convictions over two decades in Canada, and was placed on the Conservative government's "most wanted" list of criminals considered prime for deportation.

He has twice been ordered deported, and his misdeeds were a motivation for the federal government's Faster Removal of Foreign Criminals bill, which passed final reading in Parliament this week.

The new law strips the right of permanent residents to appeal a deportation after being sentenced to six months or more in jail — meaning they're fast-tracked for removal.

Ironically, Steer remains in custody in Canada after being acquitted on the pimping charge last month.

He lost a challenge to his detention on Monday, after being deemed to be a danger to society and unlikely to appear if he was freed, said Anna Pape, of the Immigration and Refugee Board. "He remains detained," Pape said.

He's under an active deportation notice and wanted in Quebec on undisclosed criminal charges, said Canada Border Services Agency spokesperson Amitha Carnadin.

Steer was convicted of possessing a dangerous weapon — a handgun — which he claimed he needed for security after two attempts on his life in Jamaica.

He came to Canada legally in 1993, sponsored by his mother, a domestic worker. In 1999, after a lengthy appeal, he was stripped of his permanent resident status and deported to Jamaica, sent back in a private plane after violent outbursts on a commercial jet.

Just a year later, he managed to sneak back. This time he claimed asylum and was granted refugee status after successfully arguing that his life would be in danger in Jamaica.

His name became widely known two years ago after Immigration Minister Jason Kenney labelled him with a "danger opinion," meaning his threat to Canadians outweighed the need to protect him from harm should he be deported.

TORSTAR NEWS SERVICE

More records than the KGB?

Steer's already voluminous record includes nine violence-related convictions.

- He was convicted of an assault for ramming a security guard with a shopping cart, and others for using a rock and his teeth as weapons.
- Despite Steer's lengthy rap sheet, his immigration lawyer, Guidy Mamann, describes him as mostly "a serial shoplifter."

MLG molester accused again

Key figure in Maple Leaf Gardens sexual-abuse ring is facing eight new charges more than 10 years after he got out of jail PAGE 3

Brazeau's off Tory benches

A thorn in the Conservative caucus's side for month, Sen. Patrick Brazeau was turfed from the party and is believed to be behind bars PAGES 10-11

Identity Thief a time stealer

Cancelling stolen credit cards lacks comedic possibilities, but it would have been better than putting us through this film: Reel Guys PAGE 19

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Richard Kachkar trial

Snowplow driver emotionally disturbed, paramedic says

A Toronto paramedic says it was clear the snowplow driver she suspected of running over a police officer was emotionally disturbed, even "crazy."

Shannon Willis drove an ambulance with her partner and a student toward Avenue and Davenport roads after they got a call at their nearby station at 6:09 a.m. on Jan. 12, 2011, for an officer hit by a snowplow, she testified Thursday.

The driver of the snowplow opened the door and looked at her, she said.

"He was yelling something about shots fired and the Taliban and they can go f–k themselves," she told Crown prosecutor Jessica Smith Joy. "He was very hyped up and he had a lot of adrenalin."

She agreed when defence lawyer Bob Richardson suggested she had considerable experience working with emotionally disturbed people.

"Did you think he was high or on drugs?" Richardson asked.

"I felt he was emotionally disturbed," Willis replied.

She and her team arrived at the crime scene to find a female police officer cradling Sgt. Ryan Russell, she told the jury.

Kachkar, 46, has pleaded not guilty in Ontario Superior Court to dangerous driving and first-degree murder in the early-morning snowplow rampage along city streets and the death of Russell, 35.

TORSTAR NEWS SERVICE

Richard Kachkar HANDOUT

Bracing for Gaga — and city's biggest snowstorm since 2011

Jamie Smith of Toronto sits in her tent Thursday, on the eve of the biggest snow storm in the city since 2011. She and friends have been camped out near the Air Canada Centre since last Saturday. Jamie has been holding the first spot in the line for Friday's Lady Gaga concert, in hopes of having the opportunity to meet the pop star backstage. TARA WALTON/TORSTAR NEWS SERVICE

Victim reacts to new charges for sex abuser

Gordon Stuckless. 'As far as I'm concerned, he can never, ever, ever be rehabilitated': Victim of Maple Leaf Gardens sexual-abuse ring

JESSICA SMITH
jessica.smith@metronews.ca

One of Gordon Stuckless's victims says he hopes that this time when he goes before a court, they throw away the key.

Stuckless, the key figure in the Maple Leaf Gardens sexual-abuse ring, is facing eight new charges more than a decade after he was released from prison.

Toronto police said Thursday he is accused of sexually assaulting an 11-year-old boy and a 13-year-old boy at a school, a community centre and various other locations in Toronto in the late-1970s. Police believe there may be more victims.

Gordon Stuckless TORSTAR NEWS SERVICE

In 1997, Stuckless pleaded guilty to 24 counts of indecent and sexual assault of boys between the ages of 10 and 15, from 1968 to 1988. Just days after Stuckless's guilty plea, victim Martin Kruze jumped to his death from the Bloor Viaduct.

Carey Durant, who was also abused by Stuckless, learned of the new charges Thursday.

"As far as I'm concerned when they put him in prison, they should have thrown the key away. What he did to not only myself but many other kids — he should have never been let out of prison," he said. "I'm hoping in light of these new charges they'll put him behind bars where he belongs because, as far as I'm concerned, he can never, ever, ever be rehabilitated."

Durant said he wants to warn parents about pedophiles and about how sexual abuse continues to occur and be covered up.

Agreed-to statement

When Stuckless pleaded guilty in 1997, the agreed-to statement of facts in the case detailed how he would gain the trust of his victims: "He would begin by befriending them. In some cases he would also befriend the parents of the victims, thus gaining their trust. The parents would allow the victims to go to hockey games and movies with the accused. In other cases, he would befriend the victims and gain their trust by allowing them into Maple Leaf Gardens for Toronto Maple Leaf practices."

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"These are individuals with an intellectual disability, but they're just like us, they're there to compete, they want to lead a normal life, they want to be given the opportunity, and they don't want to be considered different."

Paul Etherington, Motionball co-founder

DJ Efsharp, photographed at a recent event, will be spinning tunes at the 12th annual Motionball Toronto gala at Muzik club Friday. DAVID CYR/FOR METRO

Motionball gala promises to 'bring back the party'

PHOEBE HO
toronto@metronews.ca

For those who can't enough of Old Man Winter, Motionball will be recreating an indoor winter wonderland for their supporters Friday night.

With an "ice rink" dance floor, midnight snowfall, an Iceberg Vodka bar and all sorts of wintery goodness, the 12th annual Toronto Motionball gala, which raises money for Special Olympics Canada (SOC), is bringing the fun back into giving, says Paul Etherington, co-founder of the event.

"One of the things we were really pushing for this year is to bring back the party," says Etherington, who started the movement with his two brothers, Mark and Sean, back in 2001. They're hoping to raise $300,000 at the Muzik club extravaganza. But that's not all they're hoping to do.

"It's not just about cutting cheques," he says.

Their other goal is to get Toronto's young professionals involved in their cause. With two per cent of Canadians born with an intellectual disability, Etherington says it's important to get the next generation involved to continue the momentum they've built.

Several Special Olympics Team Canada athletes returning from the Winter Games in Pyeongchang, South Korea, will be celebrating their successes at Motionball 2013, along with a roster of professional athletes and celebrities.

"It's all about the athletes, and their parents, and families who've been dealt a bad hand and are coping with it, and they aren't letting it affect their lives," says Etherington. "These are individuals with an intellectual disability, but they're just like us, they're there to compete, they want to lead a normal life, they want to be given the opportunity and they don't want to be considered different."

DJs Skratch Bastid and Efsharp will be spinning their crowd-pumping music long into the night. DJ Efsharp, who's been involved for four years now, says he loves the energy at Motionball, but his favourite part is seeing the impact it's had on young aspiring athletes.

"I went to school to be a teacher, so I dealt with a lot of people with special needs," he says. "Just seeing them have an avenue and support from somebody like Paul is just really inspiring and makes me want to go out and be a part of it and do everything I can to help."

Marriages of convenience

From Cuba, yet another broken heart

Two years after his Cuban wife left him, John-Barry Livingstone is left with more than a broken heart.

When his three-year financial commitment as spousal sponsor to Vilma-Rosa Morales-Rodriguez ended last April, the Toronto architect received a $3,800 bill from the province for the welfare benefits his wife has collected.

Stories like his — and that of a Brampton woman whose tale of crushed Cuban love appeared in Thursday's Metro — occur often, according to immigration lawyer Sergio Karas. Many of his clients come seeking help after a sponsored spouse abruptly leaves — five or six a year from the Dominican Republic alone.

In the past decade, 10,563 Cubans came to Canada as permanent residents, the majority under spousal sponsorships or family reunification.

TORSTAR NEWS SERVICE

Appeal yet to be filed in Ford case

Conflict of interest. Lawyer Clayton Ruby confirms he has not yet made submissions to the Supreme Court

Alan Lenczner, the lawyer who successfully defended Mayor Rob Ford in his conflict-of-interest case, says he has yet to see any paperwork regarding an appeal to the Supreme Court of Canada.

Constitutional lawyer Clayton Ruby vowed to seek leave to appeal to the country's highest court after a three-judge Divisional Court panel threw out the case against Ford two weeks ago.

Ruby has 60 days from the date of the appeal court's ruling to file his request. Lenczner then has 60 days to respond. The entire process is done through written submissions.

Lenczner, who was at city hall Thursday to update the Ford administration on the case, said he believes if Ruby decides to follow through with his threat, it's likely to happen soon.

Contacted Thursday, Ruby confirmed he has not yet proceeded with his appeal.

Lenczner said it's impossible to predict whether the Supreme Court would want to hear the case.

"Sometimes they like to take things on just because they haven't dealt with certain issues before, so they'll take them on. They may not disagree with the decision, but they may want to write about it," he said.

Order to repay challenged

Ford's legal team won their case by convincing the appeal court that Ford should never have been ordered to repay $3,150 in donations from lobbyists in the first place, so any perceived wrongdoing related to that decision was "a nullity."

When the Divisional Court panel released its decision two weeks ago, Lenczner was in court arguing another case. He learned about his victory via email from a colleague.

"I thought it was good."

That's it? He didn't think it was a huge win?

"Well, yes, it is. OK, I'll say that." TORSTAR NEWS SERVICE

'Disrespected' by Miami police. Toronto sisters get community service over clash

They settled the charges against them in Miami Beach, but the Toronto sisters who tussled with police there in December still don't believe they did anything to warrant being arrested and tossed in jail overnight.

And they don't regret yelling and cursing at officers, or performing a hand-cuffed dance while in police custody.

Though they had planned to contest the slew of misdemeanour charges they faced as a result of the Christmas-time incident, Angelina and Michele Mastrangelo changed their tune on Thursday, agreeing to serve 25 hours of community service each.

"Since we're from Canada, we didn't want to come back down. And because he (the judge) was so nice ... we basically had to take it," said Angelina, 24.

But before their case was heard, the sisters, sun-kissed from a few days on the beach, reiterated the claim they have made repeatedly since the Dec. 23 incident: They had every right to defend themselves against the taunts and jeers of officers who roughed them up and arrested them without cause.

"They disrespected us, and that's the only reason we disrespected them," Angelina said.

Maintaining they were wrongfully arrested, the sisters launched a complaint against the police department.

But following an internal investigation, police determined that there was no wrongdoing on the part of officials. Surveillance footage from that evening shows the handcuffed women dancing in the police processing area. The officers remain seated as the video appears to show Michele urinating on her chair, and then changing seats several times, lifting her feet as she wiggles her behind.

Sisters Angelina, left, and Michele Mastrangelo have agreed to serve 25 hours of community service each for a charity here in Canada. TORSTAR NEWS SERVICE

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SUBWAY CLOSURES: SHORT-TERM PAIN FOR LONG-TERM IMPROVEMENTS

ANDY BYFORD
CEO
TORONTO TRANSIT COMMISSION

This weekend, the TTC is closing a portion of the Bloor-Danforth subway line between Kipling and Keele Stations to enable us to undertake further installation of special track work at Jane Station. Details of alternative service arrangements in the form of shuttle buses are noted elsewhere on this page.

No one likes disruption to their regular service and we spend a lot of time planning such events, including the evaluation of less disruptive options, such as undertaking work only at night. In reality though, that window of opportunity is very limited as we only have about three hours on weeknights. This time is frequently used to undertake mandatory track inspections and high-priority repairs. Saturday nights/Sunday mornings offer a bit more time, but this is when we catch up on less critical work to keep our system in a state of good repair.

This challenge is not unique to Toronto, although systems such as New York have the advantage of four parallel tracks that allow reduced service to be maintained.

A lot of what the TTC is doing now will bear fruit in the future in the form of enhanced service reliability and increased capacity. For example, at present the lack of crossover tracks at the south end of the Yonge line means that when problems occur between Bloor and Union Stations, that entire stretch of subway has to be suspended when the problem may only be at, say, Wellesley Station. With the installation of crossover tracks at College and King Stations, we have increased our operational flexibility on that part of the line. These crossovers will be put into use once the signal system has been upgraded.

On that score, a lot of work is needed to upgrade, not only track and track beds, but signals. We have well-advanced plans to upgrade the signalling system on the Yonge-University-Spadina line that will enable us to run more trains and reduce crowding. Retrofitting the system, then commissioning it, is a major undertaking. Further line closures to enable this work to be done will require intensive planning and communication on our part. In the long run, though, renewed infrastructure means greater capacity, improved reliability and much better service for you, our customer. In the short-term, we truly appreciate your patience and understanding as we undertake this critical work.

CRISIS LINK: TTC HELPING TO TAKE THE STIGMA OUT OF MENTAL HEALTH

February 12 is Bell's Let's Talk Day – a day where talking about and removing the stigma around mental-health issues is the focus.

The TTC supports this and all initiatives designed to address the importance of mental-health awareness.

In 2011, the TTC introduced Crisis Link, a unique program for anyone using the subway who is contemplating suicide. The program connects a caller to a trained counsellor at the Distress Centres of Toronto. Payphones on every subway platform at the Designated Waiting Area provide a no-charge direct line to a counsellor. Distress Centres staff contact the TTC in high-risk situations to ensure the caller remains safe.

In 2012, the TTC and its Crisis Link partners – Distress Centres of Toronto and Bell Canada – were presented with the 2012 Corporate Leadership Award for safety and security by the Canadian Urban Transit Association. Through initiatives like Crisis Link, the TTC is providing the tools you need to get help. Let's Talk. It's the first step to a brighter future.

DO YOU HAVE A QUESTION FOR THE TTC? SEND AN EMAIL TO ASKTTC@METRONEWS.CA

BLOOR-DANFORTH LINE CLOSED FROM KIPLING TO KEELE FOR TTC CONSTRUCTION

On Saturday, Feb. 9 and Sunday, Feb. 10, there will be no subway service from Kipling to Keele Stations on the Bloor-Danforth line due to scheduled track construction. Frequent, accessible shuttle buses will operate from Kipling to Keele Stations. With Keele not an accessible station, an additional accessible bus will be stationed at Dundas West Station to assist customers who require an accessible subway station. The state-of-good-repair work involves the full replacement of the crossover and the associated stone, steel and ties, which have reached the end of their in-service life. Normal subway service resumes Monday, Feb. 11.

FEELING CONGESTED?

The City of Toronto is hosting a series of public-consultation meetings next week to engage residents in a conversation about transportation policies in the Official Plan.

Here are the next available dates and session times:

- Monday, Feb. 11: North York Civic Centre, 5100 Yonge St., 4-6:30 p.m. & 6:30-9 p.m.
- Wednesday, Feb. 13: Toronto City Hall, 100 Queen St. W., 4-6:30 p.m. & 6:30-9 p.m.

For more information, visit www.feeling-congested.ca..

DID YOU KNOW?

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BLACK HISTORY MONTH

BLACK HISTORY MONTH EVENTS, FEB. 8-14:

FEB. 9:

- **One More River to Cross by Author Brian Prince.** *Malvern Branch Public Library, 30 Sewells Rd.* Scarborough Centre Station on the SRT; 131 Nugget bus, east of Neilson Road.

FEB. 12:

- **Caribbean Music with Roger Gibbs.** *Parliament Branch Public Library, 269 Gerrard St. E.* 506 Carlton streetcar.
- **Rosemary Sadlier, author of The Kids Book of Black Canadian History.** *Agincourt Branch Public Library, 155 Bonis Ave.* 85 Sheppard East bus, east of Birchmount.

EVENTS

FEB. 8 & 9:

- **Lady Gaga at Air Canada Centre.** Subway to Union Station. Expect minor delays due to ongoing construction.

FEB. 9 & 10:

- **Toronto Marlies at Ricoh Coliseum.** 511 Bathurst streetcar to Exhibition Place.

FEB. 10 & 11:

- **Toronto Raptors at Air Canada Centre.** Subway to Union Station. Expect minor delays due to ongoing construction.

FEB. 11:

- **Toronto Maple Leafs at Air Canada Centre.** Subway to Union Station. Expect minor delays due to ongoing construction.

FEB. 14:

- **The Tragically Hip at Air Canada Centre.** Subway to Union Station. Expect minor delays due to ongoing construction.

SERVICE CHANGES

CONSTRUCTION:

- **72A Pape** buses diverting Church, Wellington, York, King, Church, and The Esplanade, servicing stops outside King and St Andrew Stations due to work related to the Union Station Second Platform and Concourse Improvements Project.
- **509 Harbourfront** streetcars replaced by buses until spring. Eastbound diverting via Lake Shore Boulevard, westbound via Queens Quay.

For more information on these and other routes, please visit www.ttc.ca

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Ontario Liberal minister to follow Dwight Duncan into retirement

Another Liberal stalwart is riding off into the sunset.

In the wake of Finance Minister Dwight Duncan's retirement, effective next week, Northern Development Minister Rick Bartolucci announced Thursday that he would not be running in the next election.

While Duncan's resignation will spark a byelection in Windsor-Tecumseh by mid-August, Bartolucci promised to keep sitting as the MPP for the Sudbury riding until the next provincial election.

His departure paves the way for premier-designate Kathleen Wynne to bring up-and-coming Sault Ste. Marie MPP David Orazietti into cabinet.

Both Bartolucci and Duncan were first elected in 1995.

Both men supported Wynne's runner-up Sandra Pupatello in the recent Liberal leadership contest.

Had that contest been won by Pupatello, who is not an MPP but previously represented Windsor West for 16 years, she would have run for a seat in Windsor-Tecumseh.

Duncan said he had no protege groomed to run in his seat, which, like Bartolucci's, is held federally by the New Democrats. TORSTAR NEWS SERVICE

Reasons for leaving

- **Bartolucci,** 69, said he wants to spend more time with his wife, children and grandchildren in Sudbury.
- **Duncan** is leaving for three part-time jobs at Bay Street firms.

Sabrina Zollo's novel celebrates the unique friendship between women and their gay male friends. POKIN YEUNG/FOR METRO

Local first-time author on why she 'loves her gay boyfriend'

Women's lit. Sabrina Zollo based the book on her own experience meeting a best friend at her first real job

ALEKSANDRA SAGAN
toronto@metronews.ca

Toronto-based author Sabrina Zollo has just published her first book, Why I Love My Gay Boyfriend, which she hopes will launch her career in chick lit.

"My vision is to write for women and just write relatable books for women at every life stage," said Zollo.

Why I Love My Gay Boyfriend covers a young woman's highly anticipated first "real-world" job after finishing university. It follows a spritely MBA grad's journey into the corporate world, where she meets and becomes best friends with a gay man.

Zollo said that her usage of "boyfriend" refers to the special relationship between a woman and her gay best friend.

The story is loosely based on Zollo's own experience entering the workplace after completing her MBA.

"I think you have kind of an idealized notion ... of what your first job will be like, and then you kind of get thrown into it," she said. In that key first job, young women are forming their identities against a backdrop of usually clashing corporate values.

She said that she hasn't received any negative response yet and that, because she depicted the gay character very positively, she isn't worried about backlash over stereotyping.

"He's a source of wisdom and maturity," she said.

She admits she made the character flamboyant and fashion-savvy; however, she hopes her readers don't take that as a generalization, saying it is only a reflection of the industry he works in.

Zollo's book has been out since late September. You can chat with her at the Eaton Centre's Indigo location on Friday from 2-6 p.m.

A word of advice

- **"Just keep trying. Keep at it,"** she said, adding that if she had given up after her first rejection, she would have never been published. It took about 18 months before anyone expressed interest. She said to remember that the process is subjective and that rejection is part of publishing.
- **Be disciplined,** she said. She set aside one afternoon a week and aimed to complete one chapter.

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Foreign Affairs Minister John Baird takes part in a press conference in the House of Commons in Ottawa on Tuesday. SEAN KILPATRICK/THE CANADIAN PRESS

Mr. Baird goes to Washington

Cross-border relations. Canada first on the list to meet with America's new secretary of state

John Baird will be the first foreign minister to sit down with America's newest secretary of state on Friday when he meets with John Kerry at the U.S. State Department to discuss an array of bilateral and international issues.

The two men will "discuss ways to deepen co-operation in the extensive Canada-U.S. relationship," including efforts to streamline trade and travel at the border, department spokeswoman Victoria Nuland said Thursday.

Kerry, who was officially sworn in on Wednesday, insisted that he meet first with Canada's foreign minister.

"The secretary felt very strongly that our Canadian neighbour and ally should come first," Nuland said.

In a statement, Baird said he was looking forward to working with Kerry "to find new ways to create jobs, growth and opportunity on both sides of our shared border."

Nuland wouldn't bite on questions about who might become America's next ambassador to Canada. Several names are being bandied about by prognosticators in Canada-U.S. circles, including that of Caroline Kennedy, the daughter of assassinated former president John F. Kennedy. THE CANADIAN PRESS

Keystone pipeline

- Nuland said TransCanada's Keystone XL pipeline will almost certainly be a key topic of conversation between the two men on Friday.
- Baird made the case for Keystone approval during a weekend phone conversation with Kerry. The State Department will make the ultimate decision on Keystone because it crosses an international border.

Kashmir

3 arrested for intimidating all-girl rock band

Three people have been arrested in Indian-controlled Kashmir for allegedly threatening the first Kashmiri all-girl rock band, which disbanded after its debut concert following abusive comments on social media and a demand from a top Muslim cleric that they stop performing, police said Thursday.

The three have been booked for criminal intimidation and violating Internet laws, police officer Afadul Mujtaba said. If convicted, they could be jailed for up to seven years each. They were arrested Wednesday night

The controversy over the band Pragaash, or "First Light" in Kashmiri, highlights the simmering tension between modernity and tradition in Muslim-majority Kashmir, where an armed uprising against Indian rule and a crackdown by government forces have killed more than 68,000 people since 1989.

Police are looking for at least a dozen other people whose comments were abusive. THE ASSOCIATED PRESS

Israel. Facebook helps woman beat traffic ticket

An Israeli woman has turned to Facebook to beat a parking ticket — and expose a Tel Aviv road crew. Hila Ben Baruch says she parked her car legally near her home only to find it gone and replaced with a handicapped parking sign. City hall slapped her with more than $300 US in fines.

She obtained footage from a security camera showing municipal workers painting the handicapped symbol under her car, then towing the vehicle away. The video, put on Facebook, has gone viral. The Tel Aviv municipality has refunded the fines. THE ASSOCIATED PRESS

On the web

To see the video, visit metronews.ca

Syria. Soldiers shake their booty to Usher

A video posted online purportedly shows Syrian soldiers taking a break from the country's civil war by bopping around to American R&B star Usher's hit song, Yeah!

The soldiers dressed in camouflage combat gear — some armed with automatic rifles or rocket-propelled grenades poking out of their flak jackets — form a conga line and shimmy past the camera grinning. The video appeared to be authentic. THE ASSOCIATED PRESS

A screen shot taken from the video. THE ASSOCIATED PRESS

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Brazeau believed to

Domestic violence?

Controversial, outspoken senator kicked out of Tory caucus amid reports he was arrested

Conservative Sen. Patrick Brazeau was turfed from his party's caucus and believed to be behind bars Thursday after a 911 call summoned police to his home to investigate a complaint of domestic violence.

Brazeau, long a prominent and polarizing figure both within Canada's aboriginal community and beyond, was swiftly removed from the Conservative caucus after police arrived at his home in Gatineau, Que., around 9 a.m.

About three hours later — with Brazeau believed to be in custody, a red police tape cordon around his house and a cruiser parked in the driveway — a letter was circulated among caucus that he was no longer a member.

"It's known that in light of the serious events that have been reported today, I have removed Sen. Brazeau from the Conservative caucus," Prime Minister Stephen Harper told the Commons.

Sen. Patrick Brazeau
FRED CHARTRAND/THE CANADIAN PRESS

"Our understanding is that these are matters of a personal nature rather than Senate business, but they are very serious and we expect they will be dealt with through the courts."

House Leader Peter Van Loan later confirmed in the Commons that Brazeau's departure was directly linked to reports of a domestic incident.

Brazeau, however, has been a thorn in the Conservative caucus's side for months, most recently over allegations that he was using other people's addresses in order to qualify for a Senate housing allowance and an aboriginal tax exemption.

Police described Brazeau's house as a crime scene, although they refused to confirm it was indeed the senator who was in custody, saying only that a man was arrested at the Gatineau address after a call to 911.

By the dinner hour Thursday, no charges had been formally laid. Police said they would keep the suspect in custody pending a possible court appearance Friday morning.

"There's no charge right now at the moment, but we will continue our investigation," said Gatineau police spokesman Pierre Lanthier.

Lanthier would not comment on the condition of the victim.

Brazeau's office said Thursday that he would remain in the Senate as independent.

Were he to face charges, Brazeau would be placed on leave from the Senate, and though he could still attend sessions, his access to benefits would be curtailed. He would only be suspended if convicted of an indictable offence.

NDP Leader Tom Mulcair said he hoped the Senate scrutinizes those rules if it ever comes time to apply them.

THE CANADIAN PRESS

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be in custody

A police officer talks on a cellphone outside the house of Sen. Patrick Brazeau in Gatineau, Que., Thursday. ADRIAN WYLD/THE CANADIAN PRESS

Victoria

Horrifying case of pocket-dialling

When a woman in Victoria got a call from her daughter's cellphone and heard terrified screams, she immediately dialled 911. It turned out the daughter was at a horror movie and had inadvertently called her mother. But police say they were forced to check on the daughter to make sure she was OK.

THE CANADIAN PRESS

Close call?

Massive asteroid about to soar past Earth

An asteroid measuring 150 feet will zip past Earth next week. The megarock will pass within 27,400 kilometres of the planet — the closest-known approach ever for an object of this size. But NASA scientists said Thursday there's no reason to worry. They insist there is absolutely no chance of a collision next Friday.

THE ASSOCIATED PRESS

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Saska-BOOM!

Province is Canada's economic Kevlar vest

While most of the country is feeling economically crunched, with fewer job opportunities and budgets blanketed in red, Saskatchewan is booming.

It's a boom that could help protect the country against a shaky global economy.

"We have what the world wants right now, not just with respect to natural resources, but also in terms of agriculture," said Premier Brad Wall.

Wall highlights a 7.7 per cent growth in exports — the highest rate of growth in the country between November 2011 and November 2012 — saying the province is blessed to rely on multiple resources rather than just one. Currently, Saskatchewan is a major producer of potash, uranium, oil and natural gas, and is a world leader in pulse crops.

In late 2012 the Conference Board of Canada reported that Saskatchewan is poised to have the fastest-growing economy in 2013 and 2014, which boils down to two things: more money and more jobs.

"It's a great quality of life here," said Wall. "When you take a look at the rest of the country, it's very competitive from a cost-of-living standpoint, and there are jobs here that we can offer and jobs that are available right now."

With growth comes growing pains — which Wall said his government is working on keeping to a minimum by way of major investments in infrastructure and appropriate tax exemptions.

Perhaps most important is that the boom is nowhere near slowing down.

"It's continuing.... That's the first thing other Canadians should know: that this is real what's happening here in Saskatchewan," said Wall.

JANE CAULFIELD/METRO IN SASKATOON

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For many Canadians, Saskatchewan is a 'fly-over' province, its sparsely populated countryside and (mostly) But Saskatchewan is maturing — and darn if she isn't filling out nicely. Here's a grain elevator full of reasons

SUDDENLY SEXY SAS

Rural allure

Fresh as a daisy — dukes, that is, and just as cheeky

You know what they say. Country is so hot right now, and they're not just talking about the sunny summers in the Prairies. Daisy dukes and cowboy boots may have made their pop-culture comeback, but they never went out of style in Saskatchewan.

Baby, you can drive my car

Just call 'em sugar daddy

Saskatchewan ain't no scrub. You know the old joke about cash being the ultimate aphrodisiac? Well, Saskatchewan is well on its way to becoming the sugar-daddy province, with its high employment, high levels of business ownership and luxury shopping to match, like Saskatchewan's first Porsche dealership.

Hot as all get out

A future so bright, it needs shades

An international spotlight has been shining down on this province's sizzling talent, like soccer dynamo Kaylyn Kyle, pictured here, who claimed bronze at the 2012 Olympics, and Saskatoon rockers The Sheepdogs. And keep an eye on up-and-coming folk-rockers Young Benjamins. Nothing's sexier than young blood.

She digs football

She's into the game: A fantasy come true

Hey guys, you know how you've always wanted a girlfriend who'd watch a football game? Well Saskatchewan women — and not just Roughriders fans — will also pick up the ball. The province boasts the 2012 champs of the Western Women's Canadian Football League. And these ladies are serious, forgoing the cutesy lingerie.

Baby, it's warm inside

Staying stoked all night long is what they do best

During the harsh Prairie winters there's nothing better than staying inside and keeping each other warm. While the methods of escaping severe winds and cold temperatures vary, it usually involves a fireplace, some sultry tunes and a 12 of Pilsner.

Wheat champ

1911

Rosthern farmer Seager Wheeler wins first of five world wheat championships with his entry of Marquis at the New York Land Show. He soon develops new varieties of barley, wheat and oats.

Hockey broadcast

1923

Saskatchewan's first radio station, CKCK Regina, airs one of the world's first live broadcasts of a pro hockey game: the Regina Capitals vs. the Edmonton Eskimos.

Marketing giant

1924

Co-operative Wheat Producers Limited (a.k.a. Saskatchewan's Wheat Pool) becomes the largest co-operative marketing organization in the world.

Pumped on natural gas

1934

Saskatchewan's first successful natural-gas well, Discovery No. 1, near Lloydminster, inaugurates the era of commercial production in the province that continues to this day.

Uranium rules

1952

The province's first major oil field is discovered and EMRL begins uranium production. The oil pumps for 40 years; uranium production marks the beginning of a 50-year reign as world's largest uranium producer.

Plentiful potash

1962

The potash mine at Esterhazy, which would become the world's largest, starts producing in earnest thanks to the Blairmore Ring, a technology that prevents mine-shaft flooding, which had stalled previous efforts.

flat landscape having long been the butt of jokes.
why the province is now the object of hungry eyes.

KATCHEWAN

IMAGE OF KYLE WITH PORSCHE: ELECTRIC UMBRELLA / BACKGROUND PRAIRIE IMAGE: TORSTAR NEWS SERVICES / PHOTO ILLUSTRATION: DAVID VAN DYKE/METRO

They've got the nightlife

Brew pubs & bars & nightclubs — oh yeah!

Sure, sure — in Saskatchewan you may think it's all farming and no play, but with brew pubs, bars, nightclubs, concert venues and restaurants cropping up all over the place, they're defying the notion that they don't know how to party.

Growing culture

Great big art throb

Saskatchewan takes its art seriously. Local talent is fiercely supported by the citizens of the province, which has encouraged musicians, performers and visual artists to put down roots. And the Remai Art Gallery of Saskatchewan, slated to begin construction in Saskatoon in March, will feature a collection of original Picassos that is sure to wow and inspire.

Big on all outdoors

Rockin' the rugged wilderness

Do you like a certain lumberjack quality in your significant other? If so, then look no further than the frontiersmen and women of Saskatchewan. Many have been braving the untamed wilderness on boats, skis and snowmobiles since they were no taller than a stalk of wheat. **JEFF MACKEY/METRO IN REGINA**

Five things you didn't know about Saskatchewan

1 Rider pride. Most passionate fans

Riders merch accounts for approximately 70 per cent of all CFL sales. Why wouldn't you want your toothbrush, baby's onesie and golf tees in green and white?

2 Let it shine. Sunniest province

Not only do Saskatchewanians get the most sunrays, the province also has the highest number of hot days (more than 30 C) and one of the clearest skies annually.

3 Time stands still. No DST shift

Saskatchewan stays the same time year-round, the only province to shun daylight savings time. It switches between central and mountain time by simply not "springing ahead" and people like it that way.

4 It ain't so flat. Cypress Hills

Cypress Hills in the southwest part of the province is 4,567 feet above sea level, making it the highest point in Canada between Labrador and the Rocky Mountains.

5 Nautical history. Shipwreck

In 2012, archeologists discovered the wreck of a steamship in the South Saskatchewan River that sunk in Saskatoon in 1908. No one was killed in the century-old accident, which was called the "greatest nautical disaster in Prairie history." **ALYSSA MCDONALD/METRO IN REGINA**

'It' place. Why people love it here

Metro talked to people who have lived in Saskatchewan all their lives, others who have come back and those who are new to the province. Here's what they told us. **MORGAN MODJESKI/METRO IN SASKATOON**

"Here I can be a bigger fish in a small pond."

Ryan Smith, 32, CEO of Varial Technologies Inc. and co-founder of Ominocity, a music-and-culture blog. Sask. local.

"The quality of life that I have here (is) comparable to or better than ... a lot of other parts of Canada."

Bronwyn Stoddard, 27, copy writer at the Marketing Den. Sask. local.

"I figured opportunity seems to be everywhere but here, but things really changed here."

Paul Chavady, 25, real estate agent. Came to Sask. in 2001 from India, moved to Calgary in 2006, returned to Sask. in 2007.

" I knew things had changed.... I felt it was the right time for me to come back."

Blair Braitenbach, 33, communications co-ordinator, FASD Support Network of Saskatchewan Inc. Sask. local, left for Calgary in 2003, returned in 2012.

"I know there's going to be no issues finding a job here in my field."

Millie Lemieux, 27, grad student at the University of Saskatchewan in animal behaviour. Grew up in the Ottawa Valley, moved to Sask. in 2011.

"I noticed right away ... just how friendly and open people were, and accepting."

Laurence Nixon, 25, account manager at zu web strategy, design and development agency. Recruited by U of S Huskies football program in 2005, grew up in Richmond, B.C.

Indie campus

1974

The University of Regina is created as the Regina campus of the University of Saskatchewan becomes a separate institution.

1st debit card

1985

The first debit card in North America is tested at a Swift Current Pioneer Co-op. In 1981, the same credit union in Regina that brought Canada the ATM was busy working on the debit-card concept.

One-century young

2005

The province celebrates its 100th birthday.

Unemployment falls

2009

While Canada was in the midst of a recession, Saskatchewan was the only province to record a decline in unemployment.

Population rises

2012

As the economy grows, so does the population. The province's population reaches an all-time record of 1,086,564. Saskatchewan also sees the highest employment rate in July with 542,600 employed.

A-1 economy

2013

According to the Conference Board of Canada, Saskatchewan will have the top-ranked economy among the provinces, with a growth rate of 3.4 per cent. **JONATHAN RUSSELL AND ALI ZAFAR/METRO IN TORONTO**

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Everyone Makes a Mark

'I do not have political ambitions,' Carney says

Central banking. At U.K. confirmation hearing, incoming BoE governor puts rumours to rest

Mark Carney wanted to make one thing perfectly clear Thursday before submitting to his unofficial, and ultimately successful, job interview for governor of the Bank of England — "I do not have political ambitions."

The proof, Carney said, is in his choice of taking on the extremely challenging post as England's top banker.

The statement before his hearing in London was perhaps the most categorical disavowal of any political interest for now, or when he is expected to return to Canada in five years.

The issue arose after it was revealed in December that Carney had been courted for — and in some eyes appeared somewhat interested in — the Liberal leadership, as well as having vacationed in the summer home of the Liberal finance critic during the summer. The speculation in Canada is that Carney would be ready to jump into the political ring after returning from England in 2018.

Mark Carney, the current head of the Bank of Canada, will become governor of the Bank of England on July 1. THE CANADIAN PRESS FILE

"I'm surprised it has been suggested that taking one of the most challenging jobs in central banking in another country would be politically advantageous in my home country," he told the Treasury select committee.

"If I had political ambitions, I would have pursued them in Canada and so I think this is revealed preference. I do not have political ambitions."

In what appeared a shocking decision last fall, Carney was hand-picked by U.K. chancellor George Osborne to take charge of the storied, 319-year-old institution on July 1, the first foreigner to ever do so.

The session began with some uncomfortable questions from chairman Andrew Tyrie, a Conservative MP, including why the Canadian changed his mind after first refusing the offer and whether he was worth his estimated $1.36-million pay packet, including a $390,000 housing allowance.

Carney was asked if he realized that Bank of England staff were under a pay freeze, and would he have taken the job for less? The outgoing Bank of Canada governor responded he did not know about the wage freeze, but added he did not feel the remuneration was excessive. THE CANADIAN PRESS

Quoted

"I'm moving from one of the least expensive cities in the world, Ottawa, to one of the most expensive."

Mark Carney, defending his pay packet before the Treasury select committee

Movies. NHL lockout boon for Cineplex profits: CEO

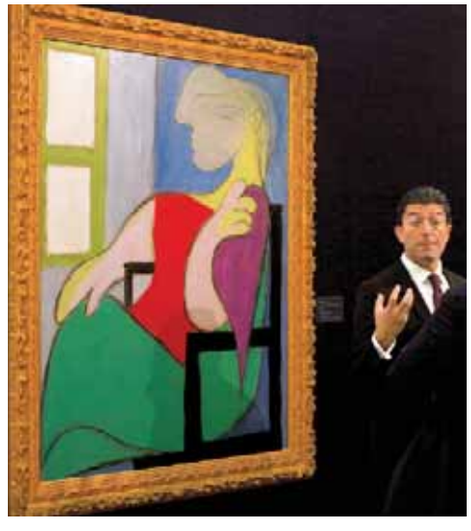
A slate of Hollywood hits featuring hobbits, vampires and a secret agent helped exhibitor Cineplex Inc. deliver the best full-year results in its history, and an almost 200 per cent increase in fourth-quarter profit.

Chief executive Ellis Jacob said Thursday that the NHL lockout left Canadians with fewer options for Saturday-night entertainment. He thinks that was at least part of the reason Cineplex saw quarterly attendance jump 23 per cent.

"I keep saying (it) helped us, but it's hard to quantify," Jacob said in an interview after the company reported its results.

"All I can tell you is, personally, when I asked people, 'What are you doing?' everybody on a Saturday night seemed to be going to a movie. When we checked the numbers it was hard to tell."

A combination of high-adrenaline action movies like James Bond entry Skyfall and broadly appealing adventures like The Hobbit and the finale of the Twilight series gave hockey fans plenty of alternatives. "The movies were appealing to a much wider demographic," Jacob added. THE CANADIAN PRESS



Art market weathers Europe's economic storm

This 1932 painting by Pablo Picasso entitled Woman Sitting Near a Window fetched almost $45 million at auction Tuesday at Sotheby's in London. Sales of impressionist, modern and surrealist art this week at Sotheby's and rival Christie's saw several pre-sale estimates shattered, proving the high-end art market is weathering Europe's economic storm. THE ASSOCIATED PRESS FILE

Market Minute

DOLLAR 100.20¢ (-0.25¢)

TSX 12,755.92 (-5.68)

OIL $95.83 US (-79¢)

GOLD $1,671.30 US (-$7.50)

Natural gas: $3.29 US (-13¢)
Dow Jones: 13,944.05 (-42.47)

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- Jason Kinoshita
Mosaic, Esterhazy

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THIS MIGHT SOUND CHEESY ...

THE LIST
Paul Sullivan
metronews.ca

It's officially time for the unofficial list of everything noteworthy or maybe just crazy. If it's worth talking about, it's here. If it's not listed, welp, then don't even think about bringing it up around the watercooler.

1 **Bilieb it.** Justin Bieber, often the butt of the Metro List, is elevated to No. 1 in honour of being the youngest artist to have five No. 1 albums on the Billboard Top 200. He turns 19 on March 1. Somewhere out there, Mozart's feeling old.

2 **A gravy state of affairs.** A fire destroys the St. Albert cheese factory, setting off a poutine panic in the nation's capital, as the supply of curds is cut off. Other cheese factories have offered to leap into the breach and produce emergency curds. Meanwhile, that sigh of relief is coming from Ottawa-area arteries.

3 **Speaking of clogged arteries.** Sen. Mike Duffy is in big trouble for claiming the expense allowance that goes with representing the good people of Prince Edward Island and maintaining a residence on The Gentle Island. The wags are calling him "Senator Come-From-Away," and the opposition demands to know the last time he actually set foot in Cavendish, where he allegedly lives. Mike, who spent many years demanding answers as a national political correspondent, is uncharacteristically silent.

4 **Ottawa Babylon.** What's with the Senate? Usually little more than a dormitory for burned-out bagmen, the Senate's on fire with scandal. Now Canada's youngest senator, Patrick Brazeau, has been linked to an alleged domestic disturbance and kicked out of the Tory caucus. When unelected political hacks behave badly, I say, "Off with their expense accounts!"

5 **Speaking of Prince Edward Island.** CreateSpace (owned by Amazon) has reinvented Anne of Green Gables as a blonde, complete with heaving bosom and come-hither look. Huh? Anne fans are not amused. Where are the carroty pigtails and freckles? And who, exactly, is the world's largest bookseller trying to reach by sexing up the patron saint of P.E.I.? Definitely not your mother's Anne. Maybe your kid brother's?

6 **My kingdom for a hearse.** The bones of King Richard III, epic Shakespearean villain, are dug up in a parking lot in Leicester, England. His final resting place will likely be a tomb in the more royally suitable Leicester Cathedral. And along with the up-grave, he's getting an image makeover. Turns out the last Plantagenet wasn't a nasty, scheming hunchback after all, but the victim of 16th-century Tudor attack ads.

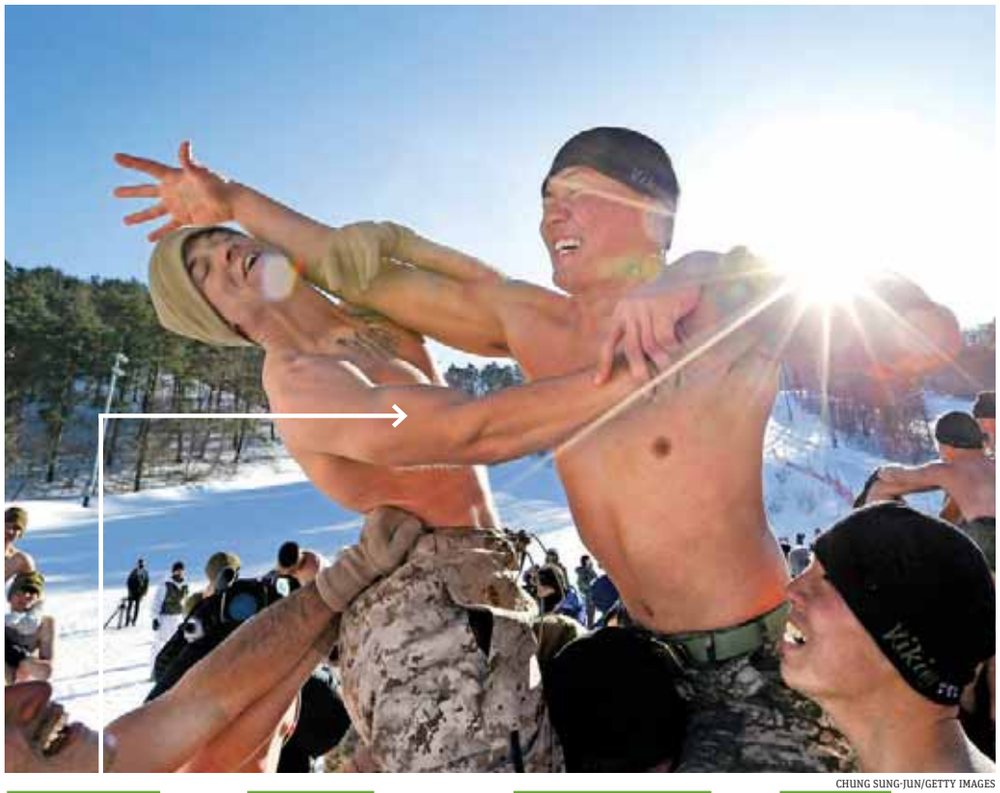
7 **BlackBerries ripe for picking.** RIM changed its name to BlackBerry and launched the sleek new Z10 phon, which hit stores in Canada this week. But it won't be on sale in the U.S. until mid-March (where they'll call it the Zee10). Meanwhile, BlackBerry has hired songbird Alicia Keys to spread the musical word across America. Now, if only they can get her to stop tweeting from her iPhone.

8 **Year of the Snake.** If you've already booted your new year's resolutions, no problem. Lunar New Year, Feb. 10, gives you a chance to reboot. Let's just hope 2013 doesn't turn out like 1929, a previous snake-bit year!

Follow The Metro List on Twitter @TheMetroList

Justin Bieber flashes his abs on Late Night With Jimmy Fallon on Tuesday.
HEO WARGO/GETTY IMAGES

The skin-ny on military training



CHUNG SUNG-JUN/GETTY IMAGES

Military training

Going Spartan for S. Korean snow

Around 400 marines from South Korea and the United States shed their shirts in sub-zero temperatures as part of a training exercise near the town of Pyeongchang, 180 kilometres east of Seoul.

To test their limits in extreme conditions, the bare-chested soldiers traversed icy waters and, as pictured, climbed onto each other's shoulders for "cavalry" battle. METRO

Viral military

Air force parodies Les Misérables

Despite a penchant for serious training, South Korea's armed forces show they can have fun, too.

The country's air force has posted a Les Misérables parody on YouTube, complete with snow-shovelling airmen, a lovesick military conscript and a vengeful superior officer.

The clip, entitled Les Militaribles, has amassed around a million views in just a few days. METRO

Army man's viewpoint

"Through this training session, Marine Corps of South Korea and the U.S. will learn how to adapt to various combat environments, including extreme cold and snow."

Lt.-Col. Lee Keun-soo to the Yonhap News Agency. It is the first time that the marine corps of the two allied nations have held such joint winter drills, officials said.

In numbers

18 days

The length of the marines' gruelling training, during which temperatures can dip below -20 C.

Metropolitan Panel

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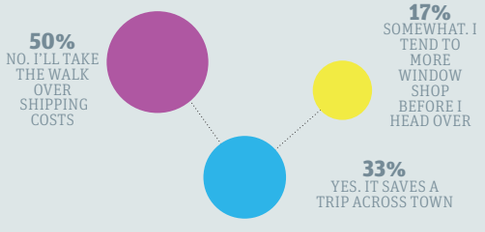
Do you shop online from local retailers?


50%
NO. I'LL TAKE THE WALK OVER SHIPPING COSTS
17%
SOMEWHAT. I TEND TO MORE WINDOW SHOP BEFORE I HEAD OVER
33%
YES. IT SAVES A TRIP ACROSS TOWN

Twitter

@LauraMendesTO: I'm all for this snow storm. I think we should shut down the city; hibernate the whole weekend; eat stew; drink tea; read books; be still.

@SKonMovies: The current snowstorm hitting Toronto is proof that Wiarton Willie is a big fat liar! #GroundhogDay-ASham

@ryanerslove: Seriously Toronto? This isn't a snowstorm, this is just a regular snowfall. Y'all just forgot what an actual winter is supposed to be like.

@J_SiZZiLL: Not looking forward to my drive home. #Toronto #traffic + #snowstorm = A long drive home. Safe driving Toronto

@kiwinerd: I hope everyone sleeping rough in Toronto tonight has somewhere safe to ride out the snowstorm. #TOpoli

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2013 Dodge Dart Limited shown.§

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Jason Bateman and Melissa McCarthy are hardly rational humans in Identity Thief. HANDOUT

Reel Guys

RICHARD CROUSE AND MARK BRESLIN

‘Comedy’ a time thief

Identity Thief. Even Jason Bateman and Melissa McCarthy can’t save this plastic farce of a plot that hinges on stolen credit cards

Richard: Mark, there is suspension of disbelief. Then there’s stretching the limits of believability. And then there is Identity Thief. I don’t demand that my movies make perfect sense. Far from it. If I am enjoying the story I’m willing to overlook some leaps in logic. But the plot twists here simply don’t work. For one thing, I guess simply cancelling the stolen credit cards lacks comedic possibilities, but it would have been the right thing to do and it would have spared us this mostly unfunny “comedy.”

Mark: Richard, this is a very, very broad comedy, and I don’t just mean Melissa McCarthy’s pants. Frankly, I found it hard to sit through what felt like a bad remake of Trains, Planes and Automobiles with John Candy in drag and assassins just behind. But I don’t know which I found more dispiriting — the actors trying to wring a few drops of laughter from the nonsensical yet predictable script or the sentimental relationship between the main characters, which would NEVER, EVER happen if ANY detail of the film were real.

RC: The sickly sentimentality of the last half of the movie — he learns confidence, she gains a conscience — tries to humanize two characters who don’t behave like humans. It would be like the Three Stooges unloading onscreen about childhood trauma. You can’t make us feel for these characters no mater how often you show McCarthy crying, because there isn’t an ounce of authenticity anywhere in the film.

MB: Correct! But what you might feel, as I did, is what a fine actor McCarthy is, even with this bogus material, and how badly you want her to be paired with another script of Bridesmaids quality. As far as Bateman goes, he’s Paul Rudd lite, but even Rudd would not have made a difference here. I knew from the early scene with Jon Favreau that there was nothing grounding this flick.

RC: McCarthy’s timing is perfect. Over dinner when she’s asked, “Do you know what a sociopath is?” She replies, “Do they like ribs?” Not a great gag but her timing sells it. Imagine what she might have done with actual jokes.

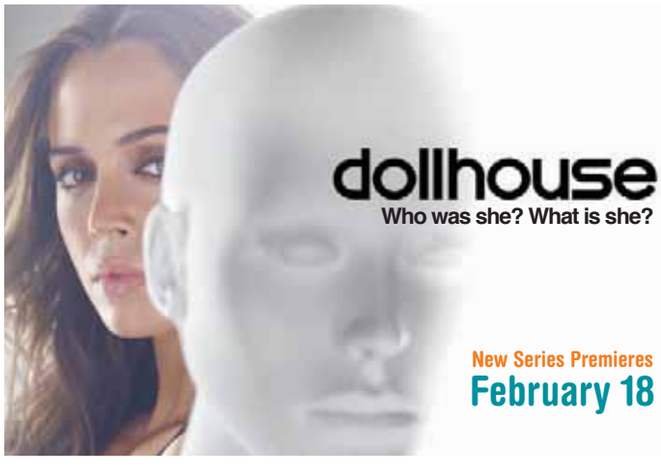
MB: Usually in a movie like this one, there’s one supporting actor who’s rises above the rest of the movie. In this one, nobody. Zilch. Poor Amanda Peet, forced, probably at gunpoint, to act with only her pert hairdo.

Synopsis

After struggling midlevel executive Sandy Patterson (Jason Bateman) foolishly divulges his credit card information over the phone to Diana (Melissa McCarthy), she steals his identity and quickly racks up five-digit debt on his cards. When the cops in his home state of Colorado inform him they can’t do anything unless she comes to Denver, he goes to Florida, finds her and vows to drive her back, across the country, to justice.

Star ratings:

- Richard: ●●○○○
- Mark: ●●○○○



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Documentary

Lunarcy!

Director. Simon Ennis

Stars. Alan Bean, Christopher Carson, Matthew Goodman

Simon Ennis' high-spirited documentary earns the exclamation point of its title. By focusing on a diverse group of individuals obsessed with the moon, Ennis gets at both the nature of obsession and the enduring appeal of our closest interstellar neighbour: instead of making his interviewees seem ridiculous, he allows them to be relatable. The movie is fast-paced and funny in a way that's beyond most non-fiction filmmaking, and it has a memorable ending — a surprising and surreal moment of artistic solidarity between the filmmaker and his star subject.

ADAM NAYMAN

Drama

Side Effects

Director. Steven Soderbergh

Stars. Rooney Mara, Channing Tatum, Jude Law

If this is in fact to be Steven Soderbergh's final film as a director released in theatres, he's going out on a pretty good note. There are better entries in his filmography — like Traffic or last year's Magic Mike or even Ocean's 11 — but the eclectic director can still count this one as a high point. The twisty, intrigue-filled plot — which we can't go into too much detail about because spoilers abound — has an engaging neo-Hitchcock vibe, but Soderbergh and screenwriter Scott Z. Burns employ one twist too many, making things feel a bit silly at times and keeping the film from being truly spectacular. **NED EHRBAR**

Comedy

All in Good Time

Director. Nigel Cole

Stars. Amara Karan, Reece Ritchie

A situational comedy set in northern England, All in Good Time focuses on a young Asian couple forced to move in with the groom's overbearing parents instead of starting their life (and family) on an Indian honeymoon. While the simple story is at times rather trumped up, the mostly likeable cast and warm, playful situations eventually win the film's audience also in good time.

STEVE GOW

Out of their Safe Haven

Improving on improv. Julianne Hough and Josh Duhamel worked their thespian chops under the direction of Lasse Hallström

RICHARD CROUSE
scene@metronews.ca

Safe Haven, starring Julianne Hough and Josh Duhamel, opens in theatres next Friday. HANDOUT

In Safe Haven, a new romantic thriller from director Lasse Hallström and writer Nicholas Sparks, Julianne Hough plays a woman on the run from her past, a role she says was "liberating."

"Everything that I've done prior to this has obviously been performance based," says the star of Footloose and Rock of Ages, "but also very, 'Here is your mark, stand on it. These are your exact lines and these are the songs you are singing.'

"This was very freeing for me. I really felt like they hired me to act. I felt like I grew so much in this because it was scary.

"It is scary to do something that you've never done before. I always say that if I'm afraid, I should probably do it. But you're on your tippy-toes because you don't know what he's going to say next because a lot of it was improvised."

The "he" she refers to is Josh Duhamel, who takes a break from playing Lennox in the Tranformers movies to take on the role of Hough's love interest.

"When I first heard of Lasse's style of shooting, I knew that he liked to be free," he says.

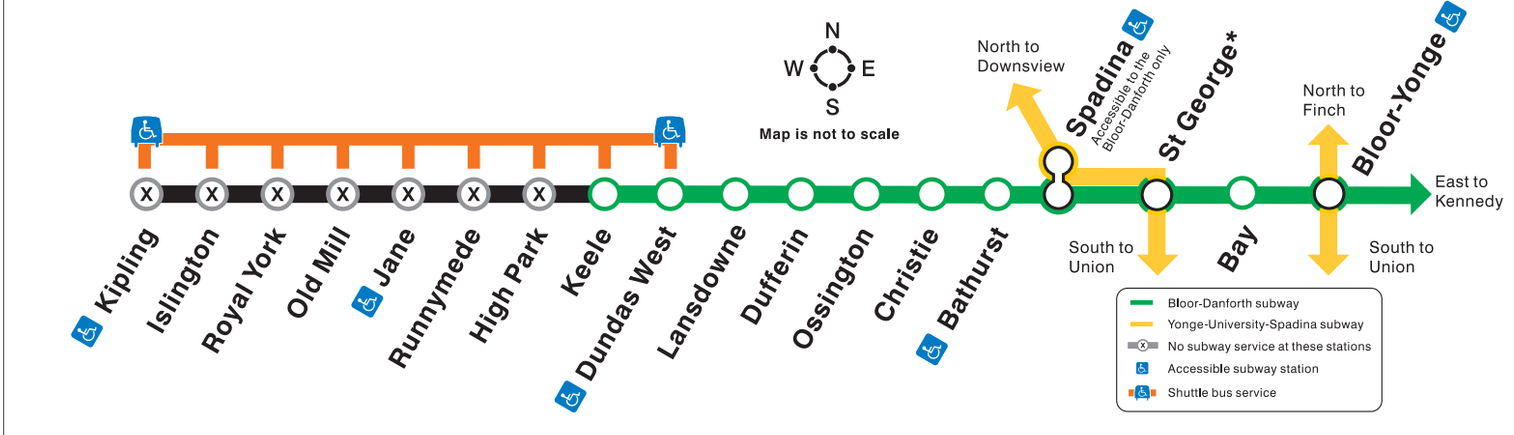
"It's liberating but it also forces you to do much more work because if you change it up you still have to know what each scene is about in order to make the whole movie work. You can't just improv the whole thing because then one scene won't bleed into the next. They started working two weeks before I did and Julianne was like, 'It's great, we improv all day.' What do you mean we improv all day?!"

"The first scene I did with (co-star) Dave Lyons they had us sitting across the table from each other talking," Hough chimes in.

"They said, 'Just talk about anything.' We literally talked about upside down pineapple cake and nothing made sense, and we were like, 'What are we doing?'"

Bloor-Danforth Weekend Subway Closure

Kipling to Keele
February 9 and February 10



Accessible shuttle bus service between Kipling and Keele, stopping at all subway stations. Additional service will be provided to Dundas West for customers who require an accessible subway station during the closure.

*The elevator at St George station – to the Bloor-Danforth and Yonge-University-Spadina subway - is out of service for planned maintenance until March 30, 2013. For accessible service south of the Bloor-Danforth, use the elevator at Bloor-Yonge station.

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A good day for McClane in Moscow?

Die Hard. Bruce Willis reprises his role as a comedic cop — this time blasting his way around Eastern Europe

NED EHRBAR
Metro World News in Hollywood

Bruce Willis and Jai Courtney star in A Good Day to Die Hard, which opens next Thursday. HANDOUT

Bruce Willis is the first to admit that, five movies in, the titles of the Die Hard franchise are getting a bit ridiculous. "We only do another Die Hard when they have another really complicated title that no one quite understands," Willis jokes. "We had just gotten to where we understand (2007's) Live Free or Die Hard, and then now we have A Good Day to Die Hard, which, I have to be honest with you, I'm a little baffled still by that one."

Twenty-five years after the first Die Hard turned Willis from a funny TV guy into a bona fide action star, he's back in A Good Day to Die Hard as Det. John McClane, the wise-cracking New York cop who always manages to be in the wrong place at the wrong time. This go round, that wrong place is Moscow, where he's tracking down his estranged son (Jai Courtney).

"Moscow was really built for a couple of fish out of water like us. I can't imagine a bigger ocean of non-communication than Eastern Europe and Russia," Willis says. "I don't speak any other languages really. We got a couple jokes out of that. It just opens it up. I like seeing myself not be able to figure things out — not being able to figure out how the car works, not being able to figure out what someone is saying to me. I can hardly understand English."

The fourth film found McLane reconciling with his daughter (Mary Elizabeth Winstead), who has a small part here. With John Jr. featuring in this film, does that mean a sixth might reunite McClane and his wife, Holly, played by Bonnie Bedelia?

"I always think of Bonnie Bedelia and having her coming back," Willis says. "Those things are unfortunately out of my hands. It has to do with the story."

Bedelia, for her part, has been keeping busy on NBC's Parenthood.

Willis is already the fourth member of the Expendables team to hit theatres with a headlining film in 2013, following Arnold Schwarzenegger (The Last Stand), Jason Statham (Parker) and Sylvester Stallone (Bullet to the Head). But Willis isn't concerned with how his latest outing will stack up against his colleagues'. "I don't compete with anyone. I compete with myself," he says.

"I wish everyone well. I'm still a big film fan. I still go to see other action films and I go to see comedies and all kinds of weird things. There is no competition."

The origins of yippee-ki-yay

It turns out possibly the most famous line of dialogue in Bruce Willis' career, "yippee-ki-yay, motherf—er," wasn't even in the original Die Hard script. "It was an ad-lib," Bruce Willis admits. "Alan Rickman was such a good bad guy, he was constantly picking on me. He said something to me and I just happen to let that line slip out and it just became part of the fabric of the film. It's just amazing to me that the line has lasted this long. Kids say it to me on the street. Grandmothers. It's a little awkward. But I'm happy that they say it."

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14A Persons younger than 14 must be accompanied by an adult VIOLENCE, COARSE LANGUAGE
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STARTS TODAY Check Theatre Directory for Locations & Showtimes.

THESE PAGES COVER MOVIE START TIMES FROM FRI., FEB.8 TO THURS., FEB. 14. TIMES ARE SUBJECT TO CHANGE. COMPLETE LISTINGS ARE ALSO AVAILABLE AT METRONEWS.CA/MOVIES.

Downtown

Bloor Hot Docs Cinema
506 Bloor St., 416-637-3123

56 Up (PG) Fri 3:30 Sat 12:30
Death of a Man in the Balkans (STC) Sun 6:30
The Godfather (STC) Sun 2:15
The Godfather, Part II (STC) Mon 8:30
Leonard Cohen: I'm Your Man (G) Sun 12
Lunarcy! (STC) Fri 6:45 Sat 6 Sun 9:15 Mon 6:30 Wed 9:15
March to the Top (STC) Wed 6:45
Only the Young (STC) Fri 9 Sat 3:45 Thu 6:45
Portrait of Wally (STC) Tue 8:30 Thu 4:30
Tchoupitoulas (STC) Sat 8:30 Tue 6:30 Thu 8:45

Carlton
20 Carlton St., 416-494-9371

Argo (14A) Fri-Thu 1:25-6:45
Beautiful Creatures (PG) Wed 10 Thu 1:35-4:10-6:40-9:30
Django Unchained (18A) Fri-Thu 1:15-4:35-8:05
A Good Day to Die Hard (14A) Wed 10 Thu 1:15-4:05-6:50-9:10
Hansel & Gretel: Witch Hunters (14A) Fri-Thu 4:10-9:20
Hyde Park on Hudson (PG) Fri-Sat 1:45-7:05 Sun 7:05 Mon-Wed 1:45-7:05 Thu 1:45
Identity Thief (14A) Fri-Thu 1:30-3:55-7-9:15
Italy: Love It, or Leave It (STC) Fri-Wed 1:35-6:40
Movie 43 (18A) Fri-Tue 4:10-9:30 Wed 4:10
Rust and Bone (18A) Fri-Sat 4-9:10 Sun 9:10 Mon-Wed 4-9:10
Side Effects (14A) Fri-Thu 1:40-4:20-6:45-9:05
Skyfall (PG) Fri-Tue 1:15-4:05-6:50-9:35 Wed 1:15-4:05-6:50
Stand Up Guys (14A) Fri-Thu 1:25-3:50-7:10-9:25
Toronto Black Film Festival (STC) Thu 5-7-9
Warm Bodies (PG) Fri-Thu 1:50-4:15-6:55-9:10

Scotiabank Theatre
259 Richmond St., 416-368-5600

Broken City (14A) Fri-Sun 1:40-4:15-6:50-9:30 Mon-Wed 1:40-4:15-6:50-9:25 Thu 1:40-4:10-6:45-9:15
Bullet to the Head (14A) Fri-Sat 12:40-3-5:20-7:40-10:05 Sun 12:40-3-5:20-7:40-10 Mon 12:55-3:15-5:35-8-10:20 Tue 12:55-3:15-5:35-8-10:15 Wed 12:55-3:15-5:35-8-10:20 Thu 12:55-3:15-5:35-8:05-10:30
Django Unchained (18A) Fri 2:30-6:10-7:20-9:45-10:40 Sat 2:30-4-6:10-7:20-9:45-10:40 Sun 12:45-2:30-4-6:10-7:15-9:45-10:30 Mon 1:50-2:50-5:25-9-10:30 Tue 1:50-3:20-5:25-6:40-9-10 Wed 1:50-2:50-5:25-9-10 Thu 3:20-6:40-10:05
Gangster Squad (14A) Fri-Wed 2:10-4:50-7:30-10:10 Thu 2-4:40-7:20-10:10
The Hobbit: An Unexpected Journey (PG) Fri-Sun 1:45-5:15-9 Mon-Thu 1:45-5:15-9:10
The Hobbit: An Unexpected Journey — An IMAX 3D Experience (PG) Fri-Sun 12:30-3:50-7:10-10:30 Mon-Thu 1-4:35-8:15
Jack Reacher (14A) Fri-Sun 12:30-3:45-6:30-9:15 Mon-Wed 1:30-4:10-7:05-9:45
The Last Stand (14A) Fri-Sat 2-4:40-7:45-10:20 Sun-Thu 1:10-3:40-6:20-8:50
The Metropolitan Opera: Un Ballo in Maschera Encore (STC) Sat 12 Mon 6:30
Movie 43 (18A) Fri-Sun 12:55-3:15-5:40-8-10:20 Mon 2:40-5-7:15-9:30 Tue-Thu 2:40-4:55-7:15-9:30
Parker (14A) Fri 1:20-4:20-7-9:40 Sat 1:20-4:20-7:30-10:15 Sun-Tue 1:20-4:20-7-9:40 Wed-Thu 1:25-4:20-7-9:40
Safe Haven (PG) Thu 1:10-1:50-4:05-4:45-7:05-7:45-10-10:30
Side Effects (14A) Fri-Sun 1:15-4:10-6:40-9:20 Mon-Tue 1:10-4-6:30-9:20 Wed 1:15-4-6:30-9:20 Thu 1:30-4-6:30-9:20
Fri-Sat 12:30-3:05-5:35-8:05-10:40 Sun 12:30-3-5:30-8-10:30 Mon 2:30-4:55-7:25-10 Tue-Thu 2:30-5-7:40-10:15
Skyfall (PG) Fri-Thu 1-3:55-6:55-9:55

Market Square
80 Front St., 416-494-9371

Argo (14A) Fri-Sat 1-3:40-7:05 Sun-Mon 3:40 Tue 1-3:40-7:05 Wed 3:40 Sun-Mon 1-7:05 Wed 1-7:05
Beautiful Creatures (PG) Thu 12:45-3:45-6:45-9:40
A Good Day to Die Hard (14A) Thu 1-3-5-7:05-9:35
Hansel & Gretel: Witch Hunters (14A) Fri 9:35-11:40 Sat-Wed 9:35
Identity Thief (14A) Fri 1:05-3:30-7-9:25-11:45 Sat-Wed 1:05-3:30-7-9:25 Thu 3:30-7-9:25 Thu 1
Lincoln (PG) Fri 12:45-3:45-8:10-11:10 Sat-Wed 12:45-3:45-8:10
Safe Haven (PG) Thu 1:10-4-7:15-9:45
Silver Linings Playbook (14A) Fri 1:15-3:55-6:45-9:20-11:50 Sat-Thu 1:15-3:55-6:45-9:20
Warm Bodies (PG) Fri 12:50-3:05-5:10-7:20-9:30-11:30 Sat 12:50-3:05-5:10-7:20-9:30 Sun-Mon 3:05-5:10-9:30 Tue 12:50-3:05-5:10-7:20-9:30 Wed 3:05-5:10-9:30 Thu 12:50-3:05-5:10-7:20-9:30 Sun-Mon 12:50-7:20 Wed 12:50-7:20
Zero Dark Thirty (14A) Fri 1:10-4:35-8-11 Sat-Wed 1:10-4:35-8

Revue Cinema
400 Roncesvalles Ave., 416-531-9959

Argo (14A) Fri 7 Sat 4-9:20 Sun 7 Wed 1 Thu 7 Wed 9
The Master (14A) Mon 6:45 Tue 9:20
Monsters, Inc. 3D (G) Sat-Sun 2
Rust and Bone (18A) Fri 9:20 Sat 7 Sun 4-9:20 Mon 9:30 Tue 7
Searching for Sugar Man (PG) Wed 7 Thu 9:20

The Royal
608 College St., 416-466-4400

Beasts of the Southern Wild (PG) Fri-Sat 7 Sun 9:15
Kazik Radwanski Short Films (STC) Wed 7
No Films Showing Today (STC) Mon
The Reel Paddling Film Festival (STC) Tue 7
Rust and Bone (18A) Fri-Sat 9 Sun 4:30-7 Wed 9:30
Toronto Black Film Festival (STC) Thu 7

Varsity
55 Bloor St. W., 416-961-6304

Amour (14A) Fri-Sun 12:55-3:55-7-9:55 Mon-Thu 1:15-4:10-7:05-10 Fri-Sun 12:30-3:30-6:30-9:25 Mon-Wed 1:45-4:45-7:50
The Impossible (PG) Fri-Sun 1-4-7-9:40 Mon-Tue 1-3:40-6:20-9 Wed 1-9:30 Thu 1-3:40-6:20-9
Life of Pi 3D (PG) Fri-Sun 1:20-4:15-7:10-10:05 Mon 1:20-4:15-7:10-10 Tue 4:15-7:10-10 Wed-Thu 1:20-4:15-7:10-10
Lincoln (PG) Fri-Sun 12:30-3:50-7:05-10:25 Mon-Thu 1:25-4:40-7:55
Les Misérables (PG) Fri-Sun 12-3:30-6:55-10:20 Mon 2-9:40 Tue-Wed 2-6-9:40
Quartet (PG) Fri-Sun 12:20-2:45-5:15-7:45-10:15 Mon-Thu 1:35-4-6:25-8:50
Fri-Sun 12-2:30-5-7:30-10 Mon-Thu 2:25-4:50-7:15-9:40
A Royal Affair (STC) Fri-Sun 12:35-3:40-6:45-9:45 Mon-Thu 1:05-4:05-7-9:55
Safe Haven (PG) Thu 1:35-4:25-7:15-10 Thu 1:05-3:50-6:35-9:20
Silver Linings Playbook (14A) Fri-Sun 1:10-4:05-6:50-9:40 Mon-Thu 1:10-4:05-6:50-9:45
Zero Dark Thirty (14A) Fri-Sun 12:10-3:35-7:05-10:30 Mon-Thu 1-4:30-8 Fri-Sun 2-5:30-9 Mon-Thu 1:30-5-8:30

Canada Square
2200 Yonge St., 416-646-0444

Argo (14A) Fri 4:20-6:50-9:20 Sat-Sun 2-4:30-7-9:30 Mon-Thu 3:55-6:30
Gangster Squad (14A) Fri 4-6:45-9:10 Sat-Sun 1:40-4:10-6:40-9:20 Mon-Thu 4:40-7:20
The Impossible (PG) Fri 4:30-7-9:25 Sat-Sun 1-3:40-6:10-8:50 Mon-Thu 4:05-6:45
Lincoln (PG) Fri 5-8:30 Sat-Sun 2:10-5:10-8:40 Mon-Thu 3:50-6:50
Parker (14A) Fri 3:55-9:30 Sat-Sun 3:50-9:10 Mon-Thu 4:20
Quartet (PG) Fri 4:10-6:20-8:40 Sat-Sun 1:20-3:30-6-8:20 Mon-Thu 4:30-7:10
Silver Linings Playbook (14A) Fri 3:50-6:30-9 Sat-Sun 1:30-4-6:30-9 Mon-Thu 4:10-6:40
Stand Up Guys (14A) Fri 4:40-7:10-9:30 Sat-Sun 1:50-4:20-6:50-9:15 Mon-Thu 4-6:20
This Is 40 (14A) Fri 6:40 Sat-Sun 1:10-6:20 Mon-Thu 7

Mt. Pleasant Theatre
675 Mt.Pleasant Rd., 416-489-8484

Anna Karenina (14A) Fri 9:15 Sat 6:50 Sun 4:10 Wed 7
A Late Quartet (18A) Fri 7 Sat 4:15-9:30 Sun 7 Tue 7 Thu 7
No Films Showing Today (STC) Mon

Regent Theatre
551 Mt.Pleasant Rd., 416-480-9884

Midnight's Children (PG) Fri 8:55 Sat-Sun 4 Thu 7
No Films Showing Today (STC) Mon
Searching for Sugar Man (PG) Fri 7 Sat 7-8:50 Sun 7 Tue-Wed 7

Metro News, Just For Laughs and Jeremy Hotz Want to Get you Out of Your Misery!

Jeremy Hotz

YOU COULD WIN FRONT ROW TICKETS AND A TRIP FOR TWO TO JUST FOR LAUGHS BERMUDA 2014!

GO TO WWW.CLUBMETRO.COM TO ENTER TODAY!

1) Win a pair of front row tickets to Jeremy Hotz's Magical Misery Tour show at Massey Hall on March 9!

2) Grand prize: a trip for two to Just For Laughs Bermuda in January 2014, including flights, a 3-night stay at the Fairmont Southampton Bermuda and tickets to Just For Laughs Bermuda!

March 9
7:30 PM
Massey Hall

metro metronews.ca
Fairmont Southampton
HAHAHA.COM/CONCERTS
Just for laughs Live

Toronto portion of contest closes March 1, 2013. Open to Canadian residents 21 years or older. No purchase necessary. Odds of winning depend on the number of eligible entries. Go to www.clubmetro.com to enter and fill out entry form, including skill-testing question. There is one (1) prize of a pair of front row tickets to the Jeremy Hotz Magical Misery Tour show in Toronto, presented by Just For Laughs. Winner in Toronto will be pooled with similar winners in Halifax, London, Ottawa, Calgary and Vancouver for the Grand Prize draw. There is one (1) Grand Prize of a trip for two to Just For Laughs Bermuda in January 2014, which includes return airfare, three nights of hotel accommodation at The Fairmont Southampton Bermuda and tickets to Just For Laughs Bermuda, valued at approximately $3,500 CAD (based upon departure from Halifax, actual value may vary depending upon time and city of departure). Certain restrictions may apply. For full contest rules, go to www.clubmetro.com.

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Ontario

Yonge-Eglinton Centre
2300 Yonge St., 416-544-1236

Beautiful Creatures (PG) No Passes Wed 10 No Passes Thu 1:15-4:15-7:20-10:15
Bullet to the Head (14A) Fri 1:50-7:30-9:55 Sat 12:10-5-7:30-9:55 Sun-Tue 1:45-6:35-9:10 Wed 1:50-7:30
Django Unchained (18A) Fri 2:45-6:30-10:10 Sat 6:30-10:10 Sun-Wed 1:30-5:20-9
A Good Day to Die Hard (14A) No Passes Wed 10 No Passes Thu 12:35-3-5:30-8-10:30
Hansel & Gretel: Witch Hunters 3D (14A) Fri 1-3:15-5:30-7:55-10:15 Sat 12:40-3:10-5:30-7:50-10:15 Sun-Tue 2-4:50-7:20-9:40 Wed 2-4:50-7:20
Identity Thief (14A) No Passes Fri 1:20-4:15-7:20-10:05 No Passes Sat 1:15-4:05-7:10-10 No Passes Sun 1-3:50-7-9:50 No Passes Mon-Tue 1-3:45-7-9:50 No Passes Wed 9:40 No Passes Thu 1:05-4-7-9:50 No Passes Wed 1:15-4-7
Life of Pi 3D (PG) Fri 1-3:55-6:50-9:50 Sat 12:20-3:20-6:20-9:30 Sun 12:50-3:45-6:45-9:45 Mon-Tue 1-3:50-6:45-9:45 Wed 12:55-3:50-6:45-9:45 Thu 12:45-3:45-6:45-9:45
The Metropolitan Opera: Un Ballo in Maschera Encore (STC) Sat 12
Les Misérables (PG) Fri 1:10-4:40-8:20 Sat 1-4:40-8:20 Sun-Thu 1:10-4:40-8:20
Monsters, Inc. 3D (G) Fri 4:50 Sat 2:35 Sun-Tue 4:10 Wed 4:30
Safe Haven (PG) Thu 1:50-4:55-7:40-10:25
Side Effects (14A) Fri 1:40-4:25-7:10-10 Sat 1:30-4:30-7:20-10:15 Sun-Tue 1:15-4:20-7:10-9:50 Wed 3:40-7:10-9:50 Thu 1:40 Star & Strollers Screening Wed 1 Thu 4:30-7:10-9:55
Warm Bodies (PG) Fri 1:30-4:05-7-9:35 Sat 12:15-1:20-3:50-4:20-7-9:40 Sun-Tue 1:25-4-6:50-9:30 Wed 4:20-6:50-9:30 Thu 12:30-2:55-5:25-7:55-10:30 Star & Strollers Screening Wed 1
Zero Dark Thirty (14A) Fri-Sat 3-6:40-10:15 Sun-Wed 1:40-5:10-8:50 Thu 1:30-5:15-9

Yonge & Dundas 24
10 Dundas St East, 416-977-2642

ABCD - Any Body Can Dance 3D (STC) Fri 3:20-6:30-9:40 Sat-Sun 12:10-3:20-6:30-9:40 Mon-Thu 3:20-6:30-9:40
All in Good Time (STC) Fri-Thu 1:55-4:20-6:45-9:10
Argo (14A) Fri 3:40-6:40-9:45 Sat-Sun 11:50-3:40-6:40-9:45 Mon-Thu 3:40-6:40-9:45
Beautiful Creatures (PG) No Passes Wed 10 No Passes Thu 3:25-6:20-9:15
The Borrowers (G) Sat 11
Die Hard Marathon (STC) No Passes Wed 12:10
The Godfather, Part II (STC) Fri 1:30-6 Sat 1 Sun 2:45-6:30 Mon 1:30 Tue 3:45-10 Wed-Thu 1:20-9:30
A Good Day to Die Hard: The IMAX Experience (14A) No Passes Wed 10 No Passes Thu 2-4:30-7-9:30
Hansel & Gretel: Witch Hunters 3D (14A) Fri 2:55-5:15-7:35-10 Sat-Sun 12:35-2:55-5:15-7:35-10 Mon-Thu 2:55-5:15-7:35-10
A Haunted House (STC) Fri-Sat 4-6:15-8:30-10:45 Sun 3:20-5:35-7:50-10:05 Mon 3:20-10:05 Tue 5:35-7:50-10:05 Thu 5:35-7:50-10:05
Identity Thief (14A) No Passes Fri 1:30-3:15-4:15-6-7-8:45-9:45 No Passes Sat-Sun 12:30-1:30-3:15-4:15-6-7-8:45-9:45 No Passes Mon-Wed 1:30-3:15-4:15-6-7-8:45-9:45 No Passes Thu 3:45-4:45-6:30-7:30-9:15-10:15 Star & Strollers Screening, No Passes Thu 2
The Impossible (PG) Fri 1:50-4:40-7:20-10:10 Sat-Sun 11:05-1:50-4:40-7:20-10:10 Mon 1:50-10:10 Tue 1:50-4:40-7:20-10:10 Thu 1:50-4:40-7:20-10:10
Knocked Up (18A) Sat 7:30 Mon 9:30 Tue 7:30
Life of Pi 3D (PG) Fri 4:10-7:15-10:20 Sat-Sun 1:05-4:10-7:15-10:20 Mon-Thu 4:10-7:15-10:20
Lincoln (PG) Fri 3:05-6:20-9:35 Sat-Sun 11:50-3:05-6:20-9:35 Mon 6:20-9:35 Tue 3:05-6:20-9:35 Wed 3:05 Thu 3:05-6:20-9:35
Love Story (STC) Sun 12:45 Wed 5-7
Mama (14A) Fri 2:30-5-7:30-10 Sat-Sun 12:10-2:30-5-7:30-10 Mon-Thu 2:30-5-7:30-10
Les Misérables (PG) Fri 2:50-6:25-9:50 Sat-Sun 11:20-2:50-6:25-9:50 Mon-Tue 2:50-6:25-9:50 Wed-Thu 6:25-9:50 Star & Strollers Screening Thu 2
Monsters, Inc. 3D (G) Fri 1:35 Sat 11-1:35 Sun 12:50 Mon 1:30-3:55 Tue 1:40 Wed 2:50 Thu 1:40
Monty Python's Life of Brian (R) Sat 10 Sun 10:15 Mon 5:30-7:30 Thu 5
Quartet (PG) Fri-Tue 1:50-4:20-6:50-9:30
Race 2 (PG) Fri-Tue 6:30-9:55 Wed 6:30 Thu 6:30-9:55
Sid & Nancy (STC) Fri 9:45 Sat 4:45 Tue 1:30 Thu 7
Silver Linings Playbook (14A) Fri 4:05-6:55-9:50 Sat-Sun 1:15-4:05-6:55-9:50
Star & Strollers Screening Mon-Tue 4:05-6:55-9:50 Wed 4:05-6:55-9:50 Thu 4:05-6:55-9:45
Stand Up Guys (14A) Fri 3:10-5:40-8:10-10:40 Sat 12:40-3:10-5:40-8:10-10:40 Sun 12:15-2:45-5:15-7:45-10:15 Mon-Tue 2:45-5:15-7:45-10:15 Thu 2:45-5:15-7:45-10:15
This Is 40 (14A) Fri 4:25-7:30-10:35 Sat 1:20-4:25-7:30-10:35 Sun 11:50-3:15-6:15-9:25 Mon-Tue 3:15-6:15-9:25 Thu 3:15-6:15-9:25
Top Gun: An IMAX 3D Experience (STC) Fri 3-5:30-8-10:30 Sat-Sun 12:30-3-5:30-8-10:30 Mon-Tue 3-5:30-8-10:30 Wed 2-4:30-7
Warm Bodies (PG) Fri 1:55-2:55-4:25-5:25-6:55-7:55-9:25-10:25 Sat 12:25-1:55-2:55-4:25-5:25-6:55-7:55-9:25-10:25 Sun 12:55-2:25-3:25-4:55-5:55-7:25-8:25-9:55 Mon-Thu 2:25-3:25-4:55-5:55-7:25-8:25-9:55
West of Memphis (14A) Fri-Tue 2:10-6-9:20 Thu 2:10-6-9:20
Wreck-It Ralph (PG) Fri 1:30-4 Sat-Sun 11-1:30-4 Mon-Wed 1:30-4 Thu 1:25-4
Zero Dark Thirty (14A) Fri 3:30-7-10:30 Sat-Sun 12:05-3:30-7-10:30 Mon-Wed 3:30-7-10:30 Thu 3:30-7:05-10:30

TIFF Bell Lightbox
350 King St. West, 416-599-8433

Amour (14A) Fri-Sun 12:30-3:15-6-9 Mon 6-9 Tue 12:30-3:15-6:30-9:10 Wed-Thu 12:30-3:15-6-9
Compensation (STC) Sat 4
Dark Exodus (R) Sat
A Day in the Life of Willie Faust, or Death on the Installment Plan (18A) Sun 8
L.A. Rebellion Shorts II - 1979 (14A) Sun 5
L.A. Rebellion Shorts III - 1973 (PG) Tue 9:30
L.A. Rebellion Shorts IV - 1971 (14A) Thu 9
The Master (14A) Fri 11:40-2:50 Sat 6:30 Sun 7 Tue 11:40 Wed 11:30-2:40 Thu 11:40-2:50-6:10
Middle of Nowhere (14A) Fri-Sun 1:45-4:15-6:45-9:15 Mon 6:45-9:15 Tue 2-4:15-6:45-9:15 Wed-Thu 1:45-4:15-6:45-9:15
The Oscar Nominated Short Films 2013: Animated (STC) Fri 1-2:15-6:40 Sat 12-2:15-6:40 Sun 4:30-6:40 Mon 9:10 Tue 12-3-7:45 Wed 12-2:30-4:30 Thu 12:15-2:15-4:30-9:10
The Oscar Nominated Short Films 2013: Live Action (STC) Fri 12-3:45-4:20 Sat 4:20-8:50 Sun 12-2:15-8:50 Mon 6:40 Tue 2:15-5 Wed 12:15-2:15-6:20 Thu 12:15-3:15-6:40
Passing Through (14A) Thu 6:15
Point Break (14A) Fri 9:45
Rusty Knife (14A) Sat 10
Sound City (PG) Fri 8:45 Sat 9:20 Sun 9:45 Tue 9:45 Wed 8:45 Thu 9:20
The Thief of Bagdad (G) Tue 6:30
Three Colors: Red (14A) Sun-Mon 1
Violent Summer (PG) Sat 6:45
Woman in the Dunes (R) Fri 6:30

West End

Albion Cinemas
1530 Albion Rd., 416-742-3456

Race 2 (PG) Fri-Thu 3:45-9:15
Special 26 (PG) Fri-Thu 3:45-6:30
Tu Mera 22 Main Tera 22 (PG) Fri-Thu 6:45

Queensway
1025 The Queensway, 416-503-0424

Beautiful Creatures (PG) No Passes Wed 10 No Passes Thu 1:05-4-7:05-9:55
The Borrowers (G) Sat 11
Bullet to the Head (14A) Fri-Sat 1:15-3:40-6:05-8:30-10:55 Sun-Wed 2:45-5:10-7:40-10:05 Thu 12:30-2:50-5:15-7:40-10:05
Django Unchained (18A) Fri-Sat 3:20-7-10:40 Sun 1:35-5:25-9 Mon-Wed 1:35-5:20-9 Thu 2:55-6:45-10:20
Gangster Squad (14A) Fri 1:55-4:40-7:40-10:25 Sat 11:10-1:55-4:40-7:25-10:25 Sun-Mon 1:40-4:25-7:10-9:55 Tue 1:40-4:25-7:10-9:50 Wed 1:40-4:25-7:10-9:55 Thu 12:55-3:40-6:40-9:35
A Good Day to Die Hard (14A) No Passes Wed 10 No Passes Thu 2:15-4:50-7:25-10
No Passes Thu 12:25-3-5:35-8:10-10:45
Hansel & Gretel: Witch Hunters 3D (14A) Fri 3:15-5:40-8:05-10:25 Sat 12:50-3:15-5:40-8:05-10:25 Sun 12:35-2:50-5:15-7:50-10:15 Mon-Wed 2:50-5:15-7:50-10:15 Thu 1-3:25-5:50-8:15-10:40
The Hobbit: An Unexpected Journey 3D (PG) Fri 3-6:45-10:30 Sat 11:20-3-6:45-10:30 Sun-Wed 1:45-5:30-9:15 Thu 1:35-5:30-9:15
Identity Thief (14A) No Passes Fri 1:45-4:30-7:15-10 No Passes Sat 11:05-1:45-4:30-7:15-10 No Passes Sun-Tue 1:25-4:15-7-9:45 No Passes Wed 5-7:45-9:55-10:30
No Passes Thu 1:20-2:05-4:05-4:55-7-7:45-9:50-10:35 No Passes Fri 2:30-5:15-8-10:45
No Passes Sat 11:50-2:30-5:15-8-10:45
No Passes Sun-Tue 2:15-5-7:45-10:30 No Passes Wed 1:25-4:20-7 Star & Strollers Screening, No Passes Wed 1
Life of Pi 3D (PG) Fri-Sat 1-3:55-6:55-9:55 Sun-Tue 1:05-4:05-7:05-10 Wed 1:05-4:05-7:05-10:05 Thu 12:50-3:45-6:50-9:45
Lincoln (PG) Fri 1:05-6:50-10:15 Sat 12:45-6:50-10:15 Sun 1-6:45-10:05 Mon 1-10:05 Tue 1-6:45-10:10 Wed 12:50-6:35
Love Story (STC) Sun 12:45 Wed 7
Mama (14A) Fri 2:10-4:45-7:20-9:50 Sat 4:45-7:20-9:50 Sun 5:35-8-10:30 Mon 2:50-10:30 Tue 3:05-5:35-8-10:30 Wed 3:05-5:35-8
The Metropolitan Opera: Un Ballo in Maschera Encore (STC) Sat 12 Mon 6:30
Les Misérables (PG) Fri 3:05-6:35-10:05 Sat 11:40-3:05-6:35-10:05 Sun-Wed 1:30-4:55-8:30
Monsters, Inc. 3D (G) Fri 4:25 Sat-Tue 4:20 Wed 4:10
Parker (14A) Fri 2:05-5-7:55-10:50 Sat 11:15-2:05-5-7:55-10:50 Sun-Tue 1:15-4:10-7:15-10:10 Wed 1:15-4:10-7:10-10:30 Thu 1:50-4:45-7:50-10:50
Quartet (PG) Fri 2:20-4:55-7:35-10:05 Sat 11:55-2:20-4:55-7:35-10:05 Sun-Wed 2:10-4:45-7:20-9:50 Thu 1:40-4:20-6:55-9:30
Rise of the Guardians (G) Fri 1:20 Sat 12:55 Sun 12:35 Mon 12:30 Tue-Wed 12:45 Thu 12:30
Safe Haven (PG) Thu 1:45-4:40-7:35-10:30
Side Effects (14A) Fri 2:15-5:10-8:10-11 Sat 11:25-2:15-5:10-8:10-11 Sun-Mon 1:50-4:40-7:35-10:20 Tue 1:50-4:35-7:35-10:20 Wed 4:40-7:35-10:20 Thu 1:15-4:15-7:15-10:15 Star & Strollers Screening Wed 1
Silver Linings Playbook (14A) Fri-Sat 1:10-4:10-7:10-10:10 Sun 12:50-3:40-6:40-9:40 Mon-Wed 12:45-3:40-6:40-9:40 Thu 1:10-4:10-7:10-10:10
Stand Up Guys (14A) Fri 2:40-5:05-7:45-10:15 Sat 12:15-2:40-5:05-7:45-10:15 Sun-Tue 2:05-4:30-6:55-9:30 Wed 2:05-4:30-10:10
Warm Bodies (PG) Fri 2:50-5:20-7:50-10:20 Sat 11:45-2:15-5:20-7:50-10:20 Sun 2:55-5:25-7:55-10:25 Mon 1:10-3:35-7:25-10:25 Tue-Wed 2:55-5:25-7:55-10:25 Thu 12:20-2:45-5:20-7:55-10:30
Zero Dark Thirty (14A) Fri-Sat 3:35-7:05-10:35 Sun-Mon 2-5:40-9:10 Tue 2-5:35-9:10 Wed 2-5:40-9:10 Thu 12:20-3:50-7:20-10:50

Woodbine Centre
500 Rexdale Blvd., 416-213-1998

Beautiful Creatures (PG) Thu 1:05-3:45-6:50-9:25
Bullet to the Head (14A) Fri-Thu 1:10-3:55-7:15-9:40
A Good Day to Die Hard (14A) Thu 1-3:50-6:55-9:20
Hansel & Gretel: Witch Hunters (14A) Fri-Thu 1:25-4:15-7:25-9:45
Identity Thief (14A) Fri-Tue 1:15-4:10-7:05-9:30 Wed 4:10-7:05-9:30 Thu 1:15-4:10-7:05-9:30 Wed 1:15
Mama (14A) Fri-Wed 7-9:20
Parental Guidance (G) Fri-Wed 1:05-3:45
Parker (14A) Fri-Wed 1-3:50-6:55-9:25
Side Effects (14A) Fri-Thu 1-4-7-9:25
Warm Bodies (PG) Fri-Thu 1:20-4:05-7:10-9:35

Kingsway Theatre
3030 Bloor St. West, 416-232-1939

Anna Karenina (14A) Fri-Thu 3
Argo (14A) Fri-Thu 1:30-7:35
Barbara (PG) Fri-Thu 7
Broken City (14A) Fri-Thu 5:40
Hyde Park on Hudson (PG) Fri-Thu 11:30
The Intouchables (14A) Fri-Thu 1:05
Italy: Love It, or Leave It (STC) Fri-Thu 9
On the Road (14A) Fri-Thu 3:35
The Sessions (14A) Fri-Thu 5:15
Skyfall (PG) Fri-Thu 9:35
Stories We Tell (PG) Fri-Thu 11:30

Humber Cinema
2:2442 Bloor St. West, 416-232-1939

Django Unchained (18A) Fri 9:40 Sat-Sun 3:15-9:40 Mon-Wed 9:40
A Good Day to Die Hard (14A) Thu 7:30-9:50
Identity Thief (14A) Fri 7:15-9:30 Sat-Sun 12:45-3:30-7:15-9:30 Mon-Wed 7:15-9:30 Thu 7-9:30
Safe Haven (PG) Thu 6:45-9:15
Silver Linings Playbook (14A) Fri 7-10 Sat-Sun 12:30-3:45-7-10 Mon-Wed 7-10
Warm Bodies (PG) Fri 7:30-9:50 Sat-Sun 12:15-3-7:30-9:50 Mon-Wed 7:30-9:50 Thu 7:15-9:40
Zero Dark Thirty (14A) Fri 6:30 Sat-Sun 12-6:30 Mon-Wed 6:30

East End

Beach Cinemas
1651 Queen St. E., 416-699-5971

Django Unchained (18A) Fri 6:50-10:05 Sat 6:50-10:10 Sun 1-7:30 Mon 7:30 Tue 6:50-10:05 Wed 6:40
A Good Day to Die Hard (14A) No Passes Wed 10 No Passes Thu 7:30-10
Identity Thief (14A) No Passes Fri 4:30-7:10-9:50 No Passes Sat 1:30-4:10-7-9:40 No Passes Sun 1:30-4:10-7-9:30 No Passes Mon 7-9:30 No Passes Tue 4:30-7:10-9:50 No Passes Wed 7-9:40 No Passes Thu 7:20-9:50
Lincoln (PG) Fri 4:20-7:30 Sat 12:20-3:30-6:40-9:50 Sun 1:10-4:30-7:40 Mon 7:30 Tue 4:20-7:30 Wed 7:30 Thu 6:40-9:55
The Metropolitan Opera: Un Ballo in Maschera Encore (STC) Sat 12
Quartet (PG) Fri 4:10-6:40-9 Sat 12:10-2:30-4:50-7:15-9:30 Sun 1:40-4-6:40-9 Mon 6:50-9:10 Tue 4:10-6:40-9 Wed-Thu 6:50-9:10
Rise of the Guardians (G) Sat-Sun 4:20
Safe Haven (PG) Thu 7-9:40
Warm Bodies (PG) Fri 4:50-7:20-9:40 Sat 12:35-2:45-5-7:30-10 Sun 1:50-4:50-7:10-9:30 Mon 7:10-9:20 Tue 4:50-7:20-9:40 Wed-Thu 7:10-9:30
Zero Dark Thirty (14A) Fri 7-10:10 Sat 12:50-3:50-7:05-10:15 Sun 1:20-4:40-8 Mon 7:20 Tue 7-10:10 Wed 7:20

Fox Theatre
2236 Queen St. E., 416-691-7330

Argo (14A) Wed-Thu 7
Hyde Park on Hudson (PG) Wed 9:15 Thu 9
Life of Pi 3D (PG) Fri-Mon 9:30 Tue 6:45
Les Misérables (PG) Fri 6:30 Sat-Sun 3:15-6:30 Mon 6:30 Wed 1
Monsters, Inc. 3D (G) Sat-Sun 1:15
Searching for Sugar Man (PG) Tue 9:30

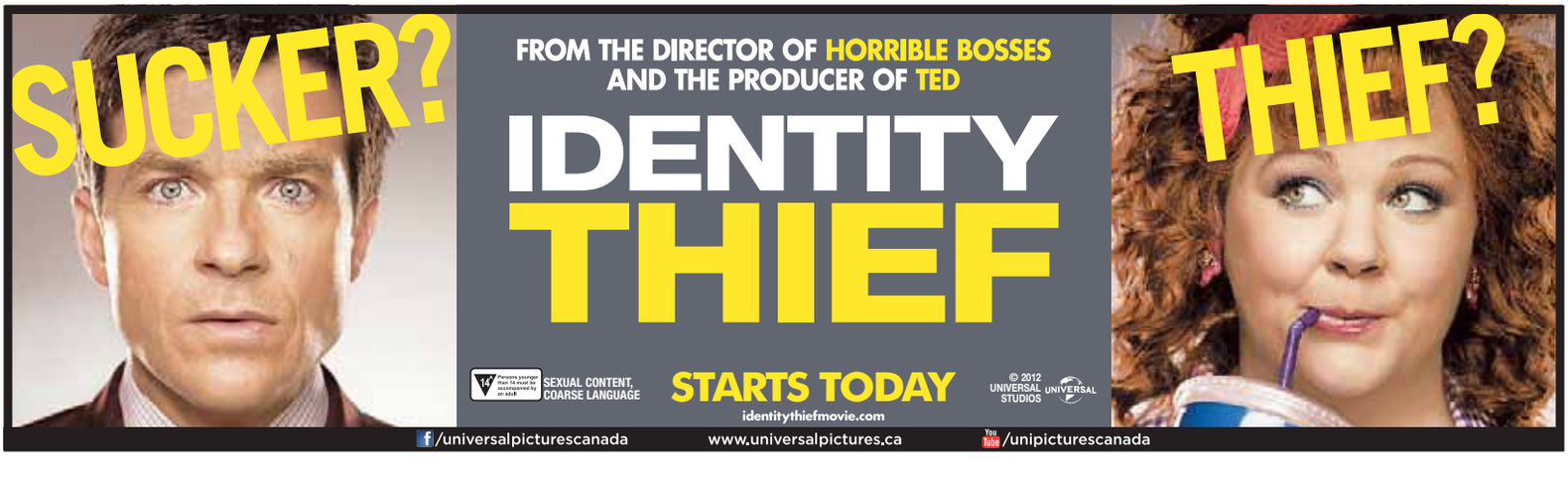
North York

Sheppard Grande
4861 Yonge St., 416-590-9974

Gangster Squad (14A) Fri-Sat 4:25-7:10-10 Sun 1:25-4:25-7:05-9:45 Tue-Wed 4:25-7:05-9:45
Identity Thief (14A) No Passes Fri 4:50-7:40-10:20 No Passes Sat 2-4:50-7:40-10:20 No Passes Sun 1:45-4:30-7:20-10 No Passes Mon-Thu 4:30-7:20-10
The Impossible (PG) Fri 3:50-6:30-9:10 Sat-Sun 1:05-3:50-6:30-9:10 Mon-Thu 3:50-6:30-9:10
Life of Pi 3D (PG) Fri 4:10-7:05-10:10 Sat 1:10-4:10-7:05-10:10 Sun 12:55-3:55-7-9:55 Mon-Wed 3:55-7-9:55 Thu 3:55-6:55-9:55
Lincoln (PG) Fri 5:30-9 Sat-Sun 2:10-5:30-9 Mon-Thu 5:30-9
The Metropolitan Opera: Un Ballo in Maschera Encore (STC) Sat 12 Mon 6:30
Les Misérables (PG) Fri 5-8:30 Sat-Sun 1:30-5-8:30 Mon-Thu 5-8:30
Quartet (PG) Fri 4-6:40-9:20 Sat-Sun 1-4-6:40-9:20 Mon-Thu 4-6:40-9:20
Safe Haven (PG) Thu 4:15-7:05-9:50
Side Effects (14A) Fri 4:05-7-9:50 Sat 1:40-4:05-7-9:50 Sun 1:40-4:05-6:55-9:50 Mon-Wed 4:05-6:55-9:50 Thu 4:05-7-9:45
Silver Linings Playbook (14A) Fri 4:30-7:20-10:15 Sat 1:20-4:30-7:20-10:15 Sun 1:20-4:15-7:10-10 Mon-Wed 4:15-7:10-10 Thu 4:10-7:10-10
Stand Up Guys (14A) Fri 4:20-6:50-9:30 Sat-Sun 1:50-4:20-6:50-9:30 Mon-Wed 4:20-6:50-9:30 Thu 4:25-6:50-9:30

Empress Walk
5095 Yonge St., 416-223-9550

Argo (14A) Digital, Stadium Seating Fri 3:45-6:45-9:45 Digital, Stadium Seating Sat-Sun 12:45-3:45-6:45-9:45 Digital, Stadium Seating Mon-Thu 3:45-6:45-9:45
Beautiful Creatures (PG) Digital, Stadium Seating Wed 10 Stadium Seating, Digital Thu 3:50-7:15-10
Bullet to the Head (14A) Digital, Stadium Seating Fri 4:20-7-10:15 Digital, Stadium Seating Sat-Sun 1:45-4:20-7-10:15 Digital, Stadium Seating Mon-Thu 4:20-7-10:15
Django Unchained (18A) Digital, Stadium Seating Fri 5:15-8:45 Digital, Stadium Seating Sat-Sun 1:25-5:15-8:45 Digital, Stadium Seating Mon-Thu 5:15-8:45



Do you have type 2 diabetes?

Have you had a heart attack or stroke in the past 2 years? Or, do you have high blood pressure, high cholesterol, or circulatory problems?

If the answer is yes, and you are 18 years of age or older, you may be suitable to participate in a clinical research study. This study will look at whether an investigational medication (a new medication that is under development) is safe and effective in people with type 2 diabetes.

The study will last about 6 years and will involve approximately 23 visits to a study center and scheduled telephone calls. Suitable participants will receive study-related medication and health assessments at no cost.

To find out more, please contact:

LMC Diabetes & Endocrinology
866-701-ENDO (3636)
LMC.ca

Empress Walk
5095 Yonge St.,
416-223-9550

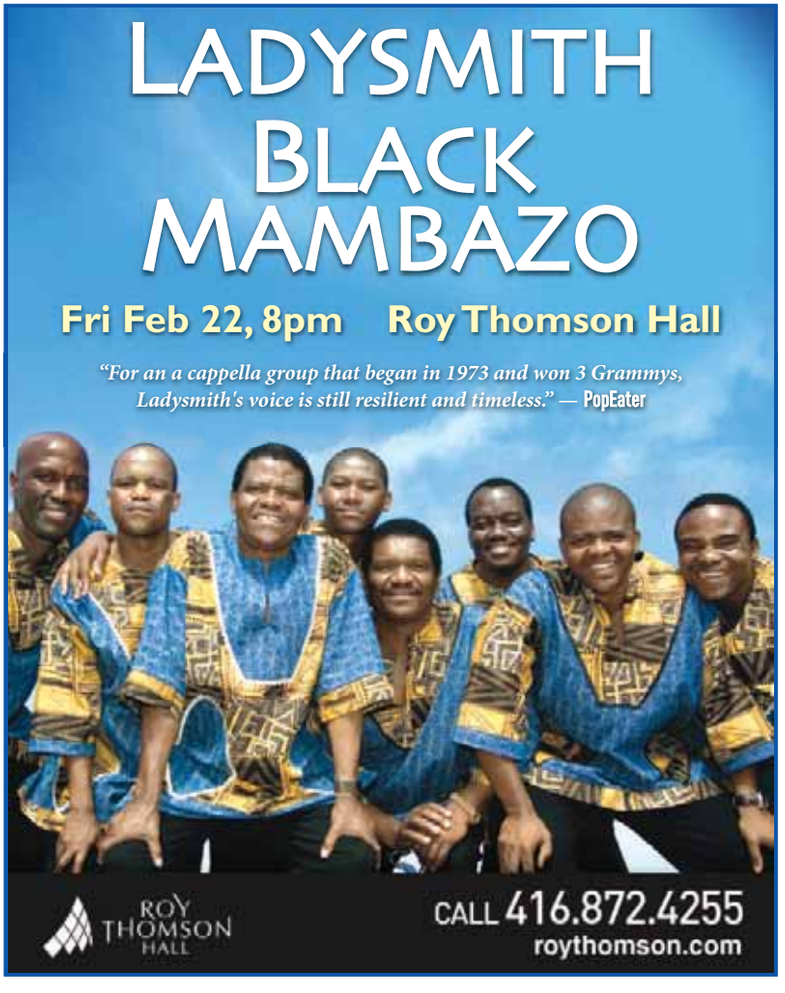
A Good Day to Die Hard (14A) Digital, Stadium Seating Wed 10:05 Digital, Stadium Seating Thu 4-6:35-9
A Good Day to Die Hard: The IMAX Experience (14A) Digital, Stadium Seating Thu 5-7:35-10:05
Hansel & Gretel: Witch Hunters (14A) Digital, Stadium Seating Fri Digital, Stadium Seating Sat-Sun 1:30 Digital, Stadium Seating Mon-Wed
Hansel & Gretel: Witch Hunters 3D (14A) Stadium Seating Fri-Thu 4:05-6:40-9:15
The Hobbit: An Unexpected Journey 3D (PG) Stadium Seating Fri 5:15-9:10 Stadium Seating Sat-Sun 1:10-5:15-9:10 Stadium Seating Mon-Wed 5:15-9:10
Parker (14A) Digital, Stadium Seating Fri 3:50-7:15-10:05 Digital, Stadium Seating Sat-Sun 12:50-3:50-7:15-10:05 Digital, Stadium Seating Mon-Tue 3:50-7:15-10:05 Digital, Stadium Seating Wed 3:50-7:15
Skyfall (PG) Digital, Stadium Seating Fri 3:30-6:30-9:30 Digital, Stadium Seating Sat-Sun 12:30-3:30-6:30-9:30 Digital, Stadium Seating Mon-Tue 3:30-6:30-9:30 Digital, Stadium Seating Wed 3:30-6:30 Digital, Stadium Seating Thu 3:30-6:30-9:30 Top Gun: An IMAX 3D Experience (STC) Stadium Seating Fri 4-7-10 Stadium Seating Sat-Sun 1:15-4-7-10 Stadium Seating Mon-Wed 4-7-10
Warm Bodies (PG) Digital, Stadium Seating Fri 4:30-7:30-10:10 Digital, Stadium Seating Sat-Sun 2-4:30-7:30-10:10 Digital, Stadium Seating Mon-Thu 4:30-7:30-10:10
Zero Dark Thirty (14A) Digital, Stadium Seating Fri 5-8:30 Digital, Stadium Seating Sat-Sun 1-5-8:30 Digital, Stadium Seating Mon-Thu 5-8:30

SilverCity Yorkdale 6
3401 Dufferin St.,
416-444-3456

Beautiful Creatures (PG) No Passes Wed 10 No Passes Thu 1:10-4:20-7:20-10:15
The Borrowers (G) Sat 11
Django Unchained (18A) Fri 3:05-6:45-10:20 Sat 11:30-3:05-6:50-10:25 Sun 12:30-4:30-8:10 Mon-Tue 1:10-4:45-8:20 Wed 1:10-4:45
Gangster Squad (14A) Fri 1:20-4:25-7:20-10:05 Sat 11:05-1:50-4:40-7:35-10:20 Sun 1:20-4:15-7:15-9:55 Mon-Wed 1:25-4:15-7:10-9:55 Thu 1:50-4:40-7:35-10:20
A Good Day to Die Hard (14A) No Passes Wed 10 No Passes Thu 12:30-3-5:30-8-10:30 Hansel & Gretel: Witch Hunters 3D (14A) Fri 2:30-4:55-7:15-9:40 Sat 12:05-2:30-4:55-7:15-9:40 Sun-Wed 12:55-3:40-7:15-9:45 Thu 12:05-2:30-4:55-7:15-9:40
The Hobbit: An Unexpected Journey 3D (PG) Fri-Sun 2:45-6:30-10:10 Mon-Wed 1:10-4:50-8:30
Identity Thief (14A) No Passes Fri 1:30-4:30-7:30-10:15 No Passes Sat 11:45-2:20-5-7:45-10:30 No Passes Sun 1:30-4:35-7:20-10:05 No Passes Mon 1:45-4:30-7:15-9:55 No Passes Tue 4:40-7:20-10:05 No Passes Wed 9:55 No Passes Thu 1:20-4:50-7:45-10:25 No Passes Wed 1:45-4:30-7:15
Mama (14A) Fri 1:55-4:40-7:20-9:55 Sat 11:45-2:15-4:45-7:20-9:55 Sun-Wed 1:40-4:20-7:05-9:40 Thu 12:15-2:45-5:15-7:45-10:15
Monsters, Inc. 3D (G) Sat-Sun 12:10
Safe Haven (PG) Thu 12:40-3:40-7:35-10:20
Side Effects (14A) Fri 1:40-4:20-7:40-10:15 Sat 11:50-2:25-5:05-7:40-10:15 Sun 1:50-4:50-7:30-10:15 Mon-Wed 1:50-4:40-7:25-10 Thu 12:10-2:45-5:20-7:55-10:30
Silver Linings Playbook (14A) Fri 1-3:55-6:55-9:50 Sat 12:50-3:50-6:50-9:50 Sun-Thu 1-4-7-10
Warm Bodies (PG) Fri 1:15-4:50-7:25-10 Sat 11:50-2:20-4:50-7:25-10 Sun 1:05-3:50-6:55-9:50 Mon-Wed 1:30-4:10-6:55-9:50 Thu 12-2:20-5-7:30-10:05
Zero Dark Thirty (14A) Fri 2:50-6:40-10:10 Sat 11:55-3:20-6:55-10:30 Sun 12:45-4:25-8 Mon-Tue 1-4:35-8:05 Wed 1-4:35

Silvercity Fairview
1800 Sheppard Ace. E.,
416-644-7746

Beautiful Creatures (PG) No Passes Wed 10 No Passes Thu 1:25-4:15-7:05-9:55
The Borrowers (G) Sat 11
Bullet to the Head (14A) Fri 2:30-4:55-7:20-9:50 Sat 12-2:30-4:55-7:20-9:50 Sun 3:15-5:30-7:45-10:05 Mon-Tue 2:20-4:55-7:30-9:55 Wed 1-4:55-7:15
A Good Day to Die Hard (14A) No Passes Wed 10 No Passes Thu 3-5:30-8-10:25
Hansel & Gretel: Witch Hunters 3D (14A) Fri 2:10-4:50-7:05-9:40 Sat 11:30-2:10-4:50-7:05-9:40 Sun-Wed 2-4:40-7:10-9:40 Thu 2:30-5:10-7:50-10:20
Identity Thief (14A) No Passes Fri 2:25-5:10-7:50-10:30 No Passes Sat 11:45-2:25-5:10-7:50-10:30 No Passes Sun-Tue 1:30-4:10-6:55-9:35 No Passes Wed 4:10-6:55-9:35 No Passes Thu 1:50-4:40-7:25-10:10 Star & Strollers Screening, No Passes Wed 1 Life of Pi 3D (PG) Fri-Sat 1:30-4:15-7:15-10:10 Sun-Tue 1-4-6:50-9:45 Wed 1:05-4-6:55-9:50 Thu 1:30-4:20-7:15-10:05 Love Story (STC) Sun 12:45 Wed 7 Mama (14A) Fri 2-4:45-7:25-10 Sat 11:20-2-4:45-7:25-10 Sun-Tue 1:50-4:30-7-9:30 Wed 1:50-4:30-9:30
Les Misérables (PG) Fri 3:35-6:55-10:25 Sat 3:30-6:55-10:25 Sun 2:55-6:30-9:55 Mon-Tue 3:50-7:40 Wed 3:10-6:30
Parker (14A) Fri 1:45-4:40-7:30-10:20 Sat 11-1:45-4:40-7:30-10:20 Sun-Tue 1:10-4:15-7:05-9:50 Wed 1:20-4:15-7:05-9:50 Thu 1:35-4:25-7:10-10
Rise of the Guardians (G) Fri 1:20 Sat 11:10-1:05 Sun 12:50 Mon-Tue 1:20 Wed 2:10 Safe Haven (PG) Thu 2-4:50-7:30-10:15 Side Effects (14A) Fri 2:20-5:05-7:40-10:15 Sat 11:40-2:20-5:05-7:40-10:15 Sun-Tue 2:10-4:50-7:20-10 Wed 4:50-7:20-9:55 Thu 2:40-5:15-7:55-10:30 Star & Strollers Screening Wed 1
Warm Bodies (PG) Fri 2:15-5-7:35-10:05 Sat 11:50-2:15-5-7:35-10:05 Sun-Wed 1:40-4:20-6:45-9:20 Thu 2:10-4:45-7:20-9:50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ROY THOMSON HALL
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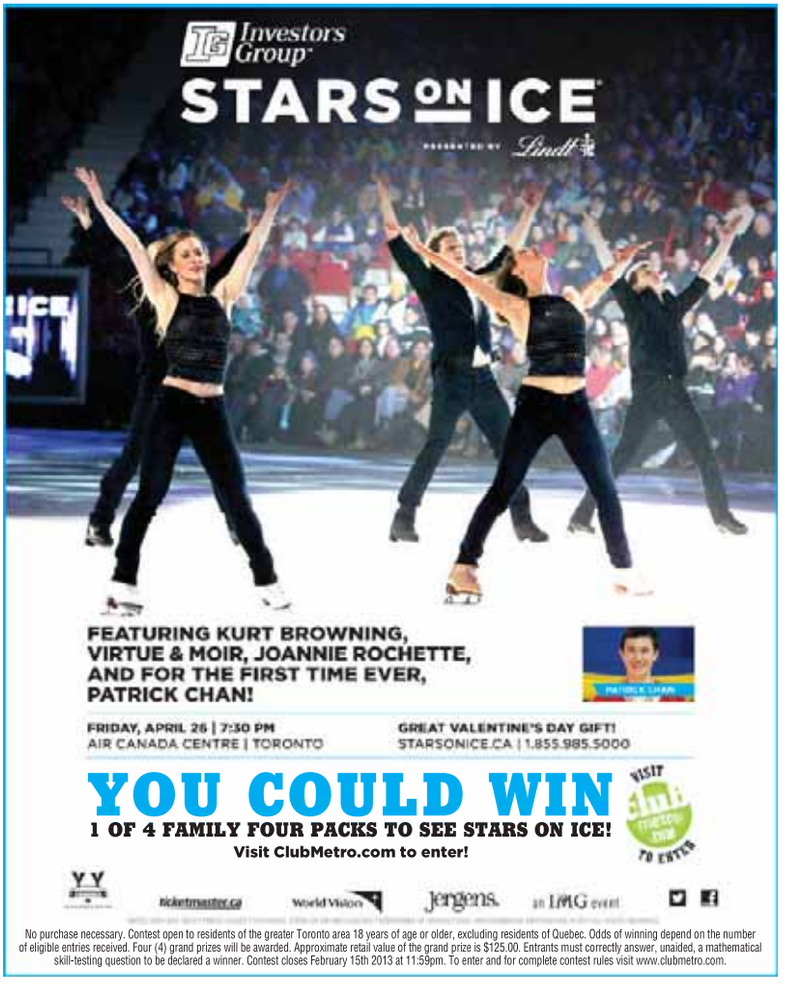
roythomson.com


Investors Group
STARS ON ICE
FEATURING KURT BROWNING, VIRTUE & MOIR, JOANNIE ROCHETTE, AND FOR THE FIRST TIME EVER, PATRICK CHAN!
FRIDAY, APRIL 26 | 7:30 PM
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STARSONICE.CA | 1.855.985.5000
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1 OF 4 FAMILY FOUR PACKS TO SEE STARS ON ICE!
Visit ClubMetro.com to enter!
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ticketmaster.ca
World Vision
Jergens
an LMG event
No purchase necessary. Contest open to residents of the greater Toronto area 18 years of age or older, excluding residents of Quebec. Odds of winning depend on the number of eligible entries received. Four (4) grand prizes will be awarded. Approximate retail value of the grand prize is $125.00. Entrants must correctly answer, unaided, a mathematical skill-testing question to be declared a winner. Contest closes February 15th 2013 at 11:59pm. To enter and for complete contest rules visit www.clubmetro.com.

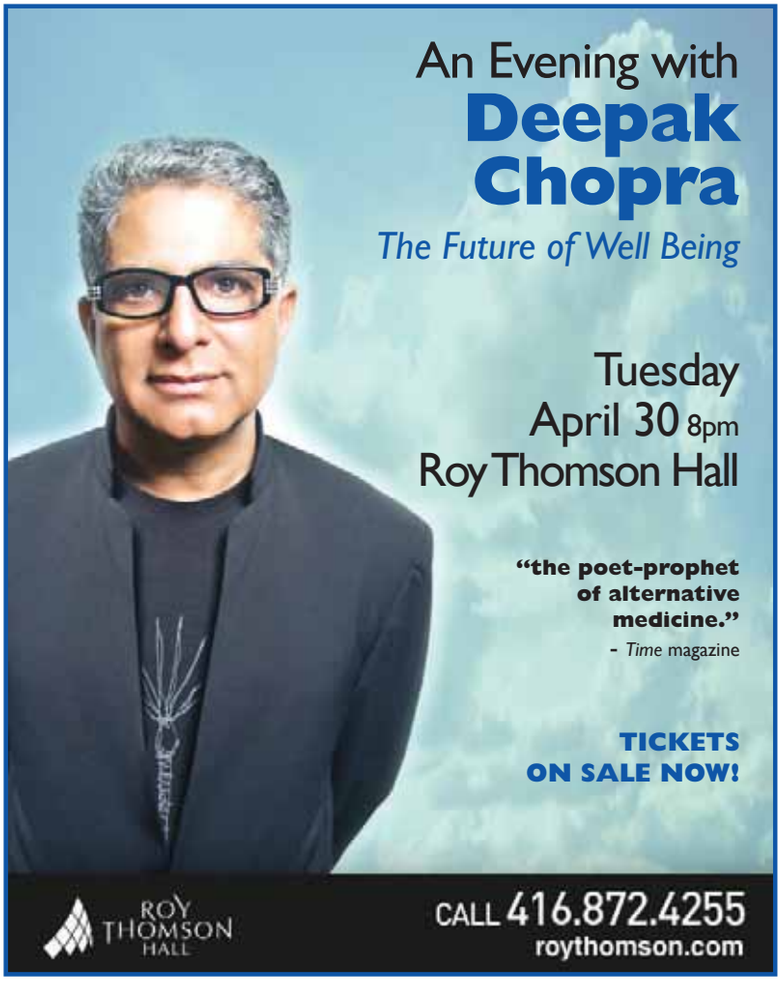
Scarborough

Coliseum Scarborough
300 Borough Dr., 416-290-5217

Beautiful Creatures (PG) No Passes Wed 10 No Passes Thu 1-4:05-7:10-10:15
The Borrowers (G) Sat 11
Bullet to the Head (14A) Fri 12:45-3:35-7:05-10 Sat 11:30-2:05-4:40-7:15-9:55 Sun 12:45-3:35-7:05-10 Mon-Wed 12:55-3:35-7:05-9:50 Thu 12:45-3:35-7:05-9:50
Django Unchained (18A) Fri 2:30-6:35-10:20 Sat 2:35-6:25-10:05 Sun 2:35-6:30-10:20 Mon-Thu 2:35-6:20-10
Gangster Squad (14A) Fri 12:50-3:40-7:40-10:30 Sat 11:15-1:50-4:35-7:30-10:10 Sun 12:50-3:40-7:40-10:30 Mon 12:50-3:40-7:40-10:25 Tue 12:50-3:40-7:40-10:30 Wed 12:50-3:40-6:50
A Good Day to Die Hard (14A) No Passes Wed 10 No Passes Thu 12:15-2:40-5:05-7:45-10:30
Hansel & Gretel: Witch Hunters 3D (14A) Fri 1:05-3:50-7:15-10:05 Sat 12:55-3:15-5:40-8:10-10:40 Sun-Tue 1:05-3:50-7:15-10:05 Wed 1:05-3:50-7:15-10:15 Thu 1:05-3:50-7:15-10:05
The Hobbit: An Unexpected Journey 3D (PG) Fri 2:20-6-9:45 Sat 2:15-6-9:45 Sun 2:30-6:20-9:55 Mon-Wed 3:10-6:45-10:20
Identity Thief (14A) No Passes Fri 12-2:35-5:15-8-10:45 No Passes Sat 11:25-2:10-4:55-7:45-10:45 No Passes Sun 12-2:35-5:15-8-10:45 No Passes Mon-Tue 12:40-3:30-7:35-10:35 No Passes Wed 10:35 No Passes Thu 12:40-3:30-7:35-10:35 No Passes Wed 12:40-3:30-6:55
Life of Pi 3D (PG) Fri 1-4:05-7:10-10:15 Sat 1:10-4:15-7:20-10:15 Sun 1-4:05-7:10-10:15 Mon-Tue 1:05-4:05-7:10-10:15 Wed 1:05-4:05-7:10
Mama (14A) Fri 1:10-3:45-7-9:55 Sat 11:45-2:25-5:10-7:55-10:30 Sun 1:10-3:45-7-9:50 Mon-Thu 1:10-3:45-7-9:55
The Metropolitan Opera: Un Ballo in Maschera Encore (STC) Sat 12
Monsters, Inc. 3D (G) Fri 12 Sat 11:40 Sun 12 Mon-Wed 12:45
Parker (14A) Fri 12:40-3:30-7:35-10:35 Sat 11:50-4:35-7:35-10:25 Sun 12:40-3:30-7:35-10:35 Mon-Wed 12:20-4:20-7:30-10:20 Thu 1:20-4:20-7:30-10:20
Safe Haven (PG) Thu 1:25-4:25-7:40-10:40 Side Effects (14A) Fri 12:20-2:55-5:30-8:15-10:55 Sat 11:35-2:20-5-7:40-10:20 Sun 12:20-2:55-7:20-10:10 Mon-Thu 12:50-3:25-7:20-10:10
Sisterakas (PG) Fri 1:15-4:15-7:50-10:40 Sat 1-4-7-10 Sun 1:15-4:15-7:50-10:40 Mon 1:15-4:15-7:50-10:25 Tue-Thu 1:15-4:15-7:50-10:30
Warm Bodies (PG) Fri 12:55-4-7:25-10:25 Sat 12:10-2:40-5:15-8-10:35 Sun 12:55-4-7:25-10:25 Mon-Wed 1-4-7:25-10:25 Thu 12:55-4-7:25-10:25

Eglinton Town Centre
1901 Eglinton Ave. E., 416-752-4494

ABCD - Any Body Can Dance 3D (STC) Fri 3:45-7:10-10:35 Sat 12:20-3:45-7:10-10:35 Sun 12:20-3:45-7:10-10:30 Mon-Tue 4:45-8:10 Wed 5-8:25 Thu 1:45-5:10-8:30
Beautiful Creatures (PG) No Passes Wed 10 No Passes Thu 1:15-4:15-7:20-10:20
The Borrowers (G) Sat 11
Bullet to the Head (14A) Fri 3:20-5:45-8:15-10:45 Sat 12:55-3:20-5:45-8:15-10:45 Sun 12:10-2:30-5-7:35-10 Mon-Wed 5:30-8-10:25 Thu 3-5:35-8-10:25
Gangster Squad (14A) Fri-Sat 2-4:45-7:30-10:15 Sun 1:30-4:25-7:10-9:55 Mon 4:40-7:25-10:10 Tue 4:35-7:20-10:10 Wed 4:20-10:10
A Good Day to Die Hard (14A) No Passes Wed 10:10 No Passes Thu 1:50-4:30-7:10-9:50 No Passes Thu 2:30-5:10-7:50-10:30
Hansel & Gretel: Witch Hunters 3D (14A) Fri 3:10-5:40-8:10-10:40 Sat 12:25-2:55-5:30-8:05-10:40 Sun 12:15-2:45-5:15-7:45-10:20 Mon 5:20-7:45-10:20 Tue 5:10-7:40-10:20 Wed 5:20-7:45-10:20 Thu 2:15-5-7:25-9:55
The Hobbit: An Unexpected Journey 3D (PG) Fri 3-6:45-10:30 Sat 11:15-3-6:45-10:30 Sun 12:30-4:20-8:10 Mon 4:45-8:30 Tue 4:40-8:30 Wed 4:45-8:30 Thu 4:20-8:15
Identity Thief (14A) No Passes Fri 4:25-7:15-10:10 No Passes Sat 1:25-4:20-7:15-10:10 No Passes Sun 1:10-4-6:55-9:45 No Passes Mon 4:10-7-9:50 No Passes Tue 4-6:50-9:50 No Passes Wed 4-6:50-9:45 No Passes Thu 3:50-6:40-9:40 No Passes Fri 2:20-5:10-8-10:50 No Passes Sat 11:45-2:30-5:15-8-10:50 No Passes Sun 2-4:50-7:40-10:30 No Passes Mon 4:50-7:40-10:30 No Passes Tue 4:40-7:30-10:30 No Passes Wed 10:20 No Passes Thu 1:40-4:40-7:30-10:30 No Passes Wed 4:25-7:15
Star & Strollers Screening, No Passes Thu 1 Life of Pi 3D (PG) Fri 4:20-7:10-10 Sat 1:45-4:35-7:25-10:20 Sun 1:20-4:15-7:05-9:55 Mon 4:20-7:15-10 Tue 4:15-7:10-10 Wed 4-7-9:50 Thu 1:10-4:10-7-10
Love Story (STC) Sun 12:45 Wed 7
Mama (14A) Fri-Sat 3:05-5:40-8:15-10:50 Sun 12-2:25-5:10-7:45-10:20 Mon 4:55-10:05 Tue 5-7:35-10:20 Wed 4:40-7:20
The Metropolitan Opera: Un Ballo in Maschera Encore (STC) Mon 6:30
Les Misérables (PG) Fri 4:30 Sat 12:20-3:50 Sun 12:05-3:40 Mon-Wed 4:15
Monsters, Inc. 3D (G) Fri 4:10 Sat 11:10-4:25 Sun 4 Mon-Tue 4:20 Wed 4:15
Quartet (PG) Fri 2:10-4:45-7:20-10 Sat 11:35-2:10-4:45-7:20-10 Sun 1:50-4:25-7-9:40 Mon 4:40-7:10-9:50 Tue 4:35-7:10-9:50 Wed 4:40-7:10-9:50 Thu 1:50-4:30-7:10-9:50



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February 8-10, 2013
Harbourfront Centre
235 Queens Quay West, Toronto
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Eglinton Town Centre
1901 Eglinton Ave. E., 416-752-4494

Race 2 (PG) Fri 3:15-6:40-10:15 Sat 11:45-3:25-6:50-10:25 Sun 3:15-6:45-10:10 Mon-Wed 4:50-8:20 Thu 2-5:30-9
Safe Haven (PG) Thu 1:30-4:45-7:35-10:25
Side Effects (14A) Fri 2:20-5:05-7:50-10:40 Sat 11:40-2:20-5:05-7:50-10:40 Sun 1:45-4:35-7:25-10:15 Mon 4:50-7:35-10:25 Tue 4:45-7:30-10:25 Wed 4:50-7:35-10:25 Thu 4:35-7:25-10:10
Star & Strollers Screening Thu 1
Silver Linings Playbook (14A) Fri 4:25-7:25-10:25 Sat 11:10-1-3:55-6:50-9:50 Sun 1-3:40-6:40-9:40 Mon-Tue 4:10-7:05-10:10 Wed 4:10-7:05-9:40 Thu 1:20-4:20-7:15-10:10-10:20
Stand Up Guys (14A) Fri 8-10:30 Sat 7:25-10 Sun 7:20-10 Mon-Wed 7:45-10:15
Warm Bodies (PG) Fri 3-5:35-8:10-10:45 Sat 12:15-2:50-5:25-8-10:35 Sun 12-2:35-5:05-7:35-10:10 Mon 4-7:30-10:30 Tue-Wed 5:25-7:55-10:30 Thu 2:40-5:15-7:45
Zero Dark Thirty (14A) Fri 6:40-10:10 Sat 12:50-7-10:30 Sun 6:45-10:15 Mon-Tue 6:50-10:15 Wed 6:45

401 & Morningside
785 Milner Ave., 416-281-2226

Beautiful Creatures (PG) No Passes Thu 4:30-7:30-10:20
Bullet to the Head (14A) Fri 5:30-8-10:20 Sat 12:40-3-5:30-8-10:20 Sun 12:40-3-5:15-7:30-9:45 Mon 5:30-8:15 Tue 5:30-8-10:20 Wed 5:30-8:15 Thu 5:40-8:05-10:20
A Good Day to Die Hard (14A) No Passes Thu 5:30-8-10:25
Hansel & Gretel: Witch Hunters 3D (14A) Fri 5:50-8:10-10:30 Sat 1-3:20-5:50-8:10-10:30 Sun 12:45-3:05-5:25-7:45-10 Mon 5:50-8:20 Tue 5:50-8:10-10:30 Wed 5:50-8:20 Thu 3:45-5:50-8:10-10:30
A Haunted House (STC) Fri 3:50-6-8:10-10:15 Sat 1:30-3:50-6-8:10-10:15 Sun 12:35-2:40-4:50-7-9:15 Mon 6-8:25 Tue 3:50-6-8:10-10:15 Wed 6-8:25
Identity Thief (14A) No Passes Fri 5-7:40-10:25 No Passes Sat 2:20-5-7:40-10:25 No Passes Sun 1:50-4:30-7:10-9:55 No Passes Mon 5-7:40 No Passes Tue 5-7:40-10:25 No Passes Wed 5-7:40 No Passes Thu 4:40-7:40-10:15
Life of Pi 3D (PG) Fri-Sat 3:40-6:55-9:45 Sun 3:40-6:35-9:25 Mon 4:55-8:10 Tue 3:40-6:55-9:45 Wed 4:55-8:10 Thu 3:45-6:55-9:30
Mama (14A) Fri 5:40-8:05-10:30 Sat 12:35-3:10-5:40-8:05-10:30 Sun 12:35-1:55-4:30-6:55-9:20 Mon 5:40-8:05 Tue 5:40-8:05-10:30 Wed 5:40-8:05
Parker (14A) Fri 4:35-7:20-10:10 Sat 1:40-4:35-7:20-10:10 Sun 1:30-4:15-6:50-9:40 Mon 4:50-7:30 Tue 4:35-7:20-10:10 Wed 4:50-7:30 Thu 4:20-7-9:50
Rise of the Guardians 3D (G) Sat-Sun 1:10
Safe Haven (PG) Thu 4:10-7:10-10
Side Effects (14A) Fri 5:20-7:50-10:30 Sat 2:40-5:20-7:50-10:30 Sun 1:40-4:15-6:45-9:30 Mon 5:20-7:50 Tue 5:20-7:50-10:30 Wed 5:20-7:50 Thu 5:20-7:50-10:30
Silver Linings Playbook (14A) Fri 4:10-7:05-9:55 Sat 1:20-4:10-7:05-9:55 Sun 1:20-4:10-7:05-9:50 Mon 5:10-8 Tue 4:10-7:05-9:55 Wed 5:10-8 Thu 4-7:05-9:55
Warm Bodies (PG) Fri 5:10-7:30-10:05 Sat 12:20-2:45-5:10-7:30-10:05 Sun 12:20-2:40-4:55-7:15-9:35 Mon 5:05-7:35 Tue 5:10-7:30-10:05 Wed 5:05-7:35 Thu 4:50-7:20-9:45
Zero Dark Thirty (14A) Fri 3:30-6:45-10 Sat 12:20-3:30-6:45-10 Sun 3:15-6:30-9:45 Mon 4:45-7:55 Tue 3:30-6:45-10 Wed 4:45-7:55

Woodside Cinemas
1571 Sandhurst Circle, 416-299-3456

Kanal (STC) Fri-Thu 4:30-7:30-10:30
Special 26 (PG) Fri-Thu 3:45-6:30-9:30
Vishwaroopam (18A) Fri-Thu 4:15-7:15-10:15

Peel Region

Ciné Starz
377 Burnhamthorpe Rd. E., 905-290-2401

Anna Karenina (14A) Fri-Sun 12-2:20-6:45 Mon-Thu 1:10-3:45-6:15-8:40
Argo (14A) Fri 12 Sat-Sun 12-9:20 Mon-Thu 1-8:50
Hotel Transylvania (PG) Fri-Sun 12-2:10-4-5:45-7:30 Mon-Thu 5:10
Ice Age: Continental Drift (PG) Fri-Sun 12-1:45
Jack Reacher (14A) Fri-Sun 4:40-7:10-9:30 Mon-Thu 1:15-3:40-6:10-8:45
Skyfall (PG) Fri-Sun 1:45-4:20-7-9:30 Mon-Thu 1-3:30-6-8:30
The Twilight Saga: Breaking Dawn Part 2 (PG) Fri 3:40-9:20 Sat-Sun 9:20 Mon-Thu 3:10-6:50

Coliseum 10
309 Rathburn Rd., 905-275-3456

Beautiful Creatures (PG) No Passes Wed 10 No Passes Thu 12:50-4-7-9:55
The Borrowers (G) Sat 11
Bullet to the Head (14A) Fri-Wed 1:50-4:20-7:10 Thu 1:50-4:30-7:10 Fri-Thu 9:30
Django Unchained (18A) Fri 2:30-6:20-9:50 Sat 11-2:40-6:20-9:50 Sun 2:50-6:20-9:50 Mon-Thu 2:30-6:20-9:50
A Good Day to Die Hard (14A) No Passes Wed 10 No Passes Thu 1:30-4-6:30-9
A Good Day to Die Hard: The IMAX Experience (14A) No Passes Wed 10 No Passes Thu 12:20-2:40-5-7:30-10
Hansel & Gretel: Witch Hunters 3D (14A) Fri 1-2:10-3:20-4:30-5:40-6:50-8-9:10-10:15 Sat 11:45-1-2:10-3:20-4:30-5:40-6:50-8-9:10-10:15 Sun 1-2:10-3:20-4:30-5:40-6:50-8-9:10-10:15 Mon 2:10-3:20-4:30-5:40-6:50-8-9:10-10:15 Tue 1-2:10-3:20-4:30-5:40-6:50-8-9:10-10:15 Wed 1-2:10-3:20-4:30-5:40-6:50-8-10:15 Thu 1-3:20-5:40-8-10:15
A Haunted House (STC) Fri-Sat 1:10-3:30-5:50-8:10-10:25 Sun 1:10-3:30-5:50-8:10-10:15 Mon 3:30-5:50-8:10-10:15 Tue-Wed 1:10-3:30-5:50-8:10-10:15
The Hobbit: An Unexpected Journey 3D (PG) Fri 2-6-9:45 Sat 11-2:25-6-9:45 Sun-Thu 2-6-9:45
Love Story (STC) Sun 12:45 Wed 7
Mama (14A) Fri 2:20-4:50-7:20-9:55 Sat 4:50-7:20-9:55 Sun-Wed 2:20-4:50-7:20-9:55 Thu 2:20-4:50-7:20-9:45
The Metropolitan Opera: Un Ballo in Maschera Encore (STC) Sat 12
Movie 43 (18A) Fri 1:40-4:10-6:45-9 Sat 11:20-1:40-4:10-6:45-9 Sun-Tue 1:40-4:10-6:45-9 Wed 1:40-4:10-6:45 Thu 1:40-4:10-6:45-9:10
Parker (14A) Fri-Sat 1:20-4-6:40-9:20 Sun 12:20-4-6:40-9:20 Mon 1:30-4-6:40-9:20 Tue 1:20-4-6:40-9:20 Wed 1:20-4-9:20 Thu 1:20-4-6:40-9:20
Rise of the Guardians (G) Fri 12:30-2:50 Sat 11:20-12:30-2:50 Sun 12:30-2:50 Mon 2:50 Tue 12:30-2:50 Wed 2:50 Thu 12:30-2:50
This Is 40 (14A) Fri-Sat 5:10-7:50-10:30 Sun-Thu 5:10-7:45-10:15
Top Gun: An IMAX 3D Experience (STC) Fri 12:20-2:40-5-7:30-10 Sat 12-2:30-5-7:30-10 Sun 12:20-2:40-5-7:30-10 Mon 2:40-5-7:30-10 Tue 12:20-2:40-5-7:30-10 Wed 2:40-5-7:30
Warm Bodies (PG) Fri-Sun 12:40-3-5:20-7:40-10:10 Mon 3-5:20-7:40-10:10 Tue 12:40-3-5:20-7:40-10:10 Wed 3:05-5:20-7:40-10:10 Thu 12:40-3-5:20-7:40-10:10 Star & Strollers Screening Wed 1
Zero Dark Thirty (14A) Fri-Sat 12:20-3:40-7-10:20 Sun 12:20-3:40-7-10:15 Mon 3:40-7-10:15 Tue 12:20-3:40-7-10:15 Wed 3:40-7-10:15 Thu 12:20-3:40-7-10:15

Courtney Park 16
110 Courtney Park Dr., 905-362-1210

Beautiful Creatures (PG) No Passes Thu 1:10-4:10-7:10-10:05
Bullet to the Head (14A) Fri 1-3:20-5:40-7:55-10:20 Sat 1:30-3:40-6-8:15-10:50 Sun 12:20-2:35-4:50-7:05-9:20 Mon 2:35-4:50-7:05-9:15 Tue-Wed 2:35-4:50-7:05-9:20 Thu 2:25-4:50-7:05-9:20
Django Unchained (18A) Fri-Sat 6:25-10:25 Sun-Mon 6:35-10:05 Tue 6:35-10 Wed 6:35-10:05
Gangster Squad (14A) Fri 2:10-4:45-7:10-9:45 Sat 11:30-2:10-4:45-7:10-9:45 Sun 11:20-1:55-4:30-7:15-10:10 Mon-Thu 1:55-4:30-7:15-10:10
A Good Day to Die Hard (14A) No Passes Thu 2:30-5-7:30-10
A Good Day to Die Hard: The IMAX Experience (14A) No Passes Wed 10 No Passes Thu 3-5:30-8-10:30
Hansel & Gretel: Witch Hunters 3D (14A) Fri 1:15-3:30-5:45-8-10:15 Sat 11-1:15-3:30-5:45-8-10:15 Sun 11-1:15-4-6:50-9:25 Mon-Thu 1:15-4-6:50-9:25
The Hobbit: An Unexpected Journey 3D (PG) Fri 2:50 Sat-Sun 11:15-2:50 Mon-Wed 2:30
Identity Thief (14A) No Passes Fri 1:35-2:30-4:30-5:25-7:40-8:10-10:15-10:45 No Passes Sat 12:05-1:35-2:40-4:30-5:25-7:45-8:10-10:15-10:45 No Passes Sun 12:05-1:20-2:40-4:20-6:45-7:20-9:50-10:25 No Passes Mon-Thu 1-1:45-3:35-4:20-6:45-7:20-9:50-10:25
Life of Pi 3D (PG) Fri 1:20-4:10-7-9:50 Sat-Sun 11:05-1:50-4:40-7:30-10:20 Mon-Thu 1:25-4:40-7:30-10:20
Mama (14A) Fri 2:20-5-7:25-9:55 Sat 11:45-2:20-5-7:25-9:55 Sun-Mon 1:40-4:10-7-9:55 Tue 2:20-5-7:25-9:55 Wed 1:40-4:10-7-9:55
Movie 43 (18A) Fri 1:25-3:45-6:05-8:25 Sat 11:10-1:25-3:45-6:05-8:25 Sun-Mon 2:15-4:45-7:15 Tue-Wed 2:15-4:45-7:10
Parker (14A) Fri 1:50-4:40-7:50-10:50 Sat 12:45-4:10-7:50-10:50 Sun 12:35-3:30-6:25-9:35 Mon-Thu 1:05-3:50-6:40-9:35
Race 2 (PG) Fri 1:10-4:20-7:35-10:45 Sat 11:35-4-7:35-10:45 Sun 11:40-3:10-6:30-9:45 Mon-Thu 2:50-6:30-9:45
Safe Haven (PG) Thu 1:20-4:15-7-9:55
Side Effects (14A) Fri 1:30-6-8:30-11 Sat 12:15-2:45-5:15-7:40-11 Sun 12:15-2:45-5:15-7:45-10:20 Mon-Thu 2:45-5:15-7:45-10:20
Silver Linings Playbook (14A) Fri 1:30-4:25-7:20-10:05 Sat 11-1:45-4:35-7:25-10:10 Sun 11-1:45-4:35-7:25-10:15 Mon-Thu 1:30-4:25-7:25-10:15
Stand Up Guys (14A) Fri-Sat 10:40 Sun-Wed 9:30
Top Gun: An IMAX 3D Experience (STC) Fri 3-5:30-8-10:30 Sat-Sun 12:30-3-5:30-8-10:30 Mon-Tue 3-5:30-8-10:30 Wed 2-4:40-7:15
Warm Bodies (PG) Fri-Sat 1:10-3:40-6:10-8:30-11 Sun 12-2:25-4:55-7:35-10 Mon-Thu 2:25-4:55-7:35-10
Zero Dark Thirty (14A) Fri 1:05-4:20-7:35-10:55 Sat 11:55-4:20-7:35-10:55 Sun 11:10-2:55-6:20-9:40 Mon-Thu 2:20-6:20-9:40

Orion Gate Grande
20 Biscayne Cr., 905-455-1590

Beautiful Creatures (PG) No Passes Wed 10 No Passes Thu 7:10-10:10
Django Unchained (18A) Fri 3:30-7-10:30 Sat 3:25-7-10:30 Sun 3:55-7:25 Mon 7:25 Tue 4-7:25 Wed 7:40
Gangster Squad (14A) Fri-Sat 7:35-10:25 Sun 9:10 Mon 7-9:45 Tue 7:45 Wed 7:10
A Good Day to Die Hard (14A) No Passes Wed 10 No Passes Thu 7:25-9:55
Hansel & Gretel: Witch Hunters 3D (14A) Fri 5:30-7:50-10:15 Sat 12:50-3:10-5:30-7:50-10:15 Sun 1:10-3:30-7:15-9:55 Mon 7:15-9:55 Tue 4:40-7:40-10 Wed 7:30-9:55 Thu 7:35-10:05
The Hobbit: An Unexpected Journey 3D (PG) Fri 4-8 Sat 2:50-6:25-10 Sun 1-4:35-8:10 Mon 7:40 Tue 4:30-8:05 Wed 7:35
Identity Thief (14A) No Passes Fri 5:10-7:45-10:20 No Passes Sat 12-2:35-5:10-7:45-10:20 No Passes Sun 1-3:35-7-9:40 No Passes Mon 7-9:40 No Passes Tue 4:25-7-9:40 No Passes Wed 7-9:40 No Passes Thu 7:40-10:15 Star & Strollers Screening, No Passes Wed 1
Lincoln (PG) Fri 3:45-7:10-10:30 Sat 12:10-3:20-6:45-10:10 Sun 1:25-4:50-8:05 Mon 7:35 Tue 4:05-7:15 Wed 6:45 Thu 7-10:15
Mama (14A) Fri 5:15-7:40-10:10 Sat 12:15-2:45-5:15-7:40-10:10 Sun 2-4:55-7:20-9:45 Mon 7:20-9:45 Tue 4:55-7:20-9:55 Wed 7:20-9:45 Thu 7:15-9:40
Les Misérables (PG) Fri 4:10 Sat 12:45-4:10 Sun 1:20-4:45 Tue 4:10
Monsters, Inc. 3D (G) Sat 12:40 Sun 1:30
Parker (14A) Fri 4:05-7:20-10:05 Sat 1:15-4:05-7:20-10:05 Sun 1:35-4:20-7:05-9:50 Mon 7:05-9:50 Tue 4:20-7:05-9:50 Wed 7:05-9:50 Thu 7:20-10:05
Safe Haven (PG) Thu 7-9:45
Side Effects (14A) Fri 5:25-7:55-10:25 Sat 12:25-2:55-5:25-7:55-10:25 Sun 1:05-3:40-7:30-10 Mon 7:30-10 Tue 4:15-7:30-10 Wed 7:25-9:55 Thu 7:30-10
Warm Bodies (PG) Fri 5-7:30-10 Sat 12:05-2:30-5-7:30-10 Sun 1:15-3:45-7:10-9:35 Mon 7:10-9:35 Tue 4:45-7:10-9:45 Wed 7:15-9:35 Thu 7:05-9:50 Star & Strollers Screening Wed 1

SilverCity Brampton
50 Great Lakes, 905-789-6797

ABCD - Any Body Can Dance 3D (STC) Fri 3:40-6:55-10:15 Sat-Sun 12:30-3:40-6:55-10:15 Mon-Thu 3:40-6:50-10:05
Beautiful Creatures (PG) No Passes Wed 10 No Passes Thu 4:15-7:25-10:20
The Borrowers (G) Sat 11
Bullet to the Head (14A) Fri 3:30-5:50-8:20-10:35 Sat-Sun 1:10-3:30-5:50-8:20-10:35 Mon-Tue 5:20-7:45-10:05 Wed 5:20-7:45-10:15 Thu 5:20-7:45-10:05
Django Unchained (18A) Fri 3:25-6:50-10:30 Sat 3-6:50-10:30 Sun 2:30-6:20-9:55 Mon-Tue 4:15-8 Wed 4:15
A Good Day to Die Hard (14A) No Passes Wed 10 No Passes Thu 5:10-7:50-10:30
Hansel & Gretel: Witch Hunters 3D (14A) Fri 5:40-8:15-10:40 Sat-Sun 1-3:20-5:40-8:15-10:40 Mon-Tue 4:45-7:50-10:10 Wed 4:50-7:30-10:10 Thu 4:35-7:10-9:35
The Hobbit: An Unexpected Journey 3D (PG) Fri 6:30-10:10 Sat 11:10-2:45-6:30-10:10 Sun 1:20-5:10-8:45 Mon-Wed 5:10-8:45
Identity Thief (14A) No Passes Fri 5:15-8-10:45 No Passes Sat 12-2:35-5:15-8-10:45 No Passes Sun 12-2:35-5:20-8-10:45 No Passes Mon-Tue 4:50-7:30-10:15 No Passes Wed 9:20 No Passes Thu 4:50-7:30-10:15 No Passes Wed 4:35-7:10
Life of Pi 3D (PG) Fri 4-7-9:50 Sat 12:50-4-7-9:50 Sun 12:50-4:10-7-9:50 Mon-Thu 4:10-7-9:50
Mama (14A) Fri 4:30-7:30-10:05 Sat 11:20-1:50-4:30-7:30-10:05 Sun 1:50-4:30-7:30-10:05 Mon-Thu 4:30-7:20-9:45
Monsters, Inc. (G) Sat 12:40 Sun 12:05
Parker (14A) Fri 5-7:40-10:25 Sat-Sun 1:40-5-7:40-10:25 Mon-Thu 4:20-7:05-9:55
Race 2 (PG) Fri 3:30-6:40-10 Sat 11:45-3:10-6:40-10 Sun 12-3:10-6:30-9:45 Mon-Thu 3:30-6:45-10
Safe Haven (PG) Thu 4:45-7:40-10:25
Sajjan: The Real Friend (STC) Fri 3:35-6:45-10 Sat 12:15-3:25-6:45-10 Sun 12:15-3:25-6:40-10 Mon-Wed 3:30-6:30-9:40 Thu 3:30-6:35-9:40
Side Effects (14A) Fri 5:30-8:10-10:45 Sat-Sun 12:20-2:55-5:30-8:10-10:45 Mon-Thu 4:40-7:15-9:50
Silver Linings Playbook (14A) Fri 4:20-7:20-10:20 Sat-Sun 1:30-4:20-7:20-10:20 Mon-Wed 4-6:50-9:55 Thu 4-6:55-9:55
Tu Mera 22 Main Tera 22 (PG) Fri 4:10-7:05-9:55 Sat 1:20-4:10-7:05-9:55 Sun 12:40-4-6:45-9:30 Mon-Thu 3:50-6:40-9:30
Warm Bodies (PG) Fri 4:45-7:50-10:25 Sat 11:30-2-4:45-7:50-10:25 Sun 2-4:45-7:50-10:25 Mon-Thu 5-7:35-10:10
Zero Dark Thirty (14A) Fri 3:50-7:10-10:35 Sat 12:10-3:50-7:10-10:35 Sun 12:10-3:50-7:10-10:30 Mon-Tue 3:35-6:55-10:15 Wed 3:35-6:55

SilverCity Mississauga
3055 Vega Blvd., 905-569-3373

Broken City (14A) Fri-Sat 7:20-10 Sun 7:10-9:50 Mon-Wed 7:15-9:55
Life of Pi 3D (PG) Fri 4:10-7:10-10:05 Sat 12:50-4:10-7:10-10:05 Sun 12:50-4:10-7:05-10:05 Mon-Wed 4:15-7:05-10 Thu 4:15-7:10-10:10
Les Misérables (PG) Fri 4-8:10 Sat 12-4-8:10 Sun 12-3:45-7:45 Mon-Wed 4-7:30 Thu 4:10-7:45
Movie 43 (18A) Fri-Sat 9:20 Sun-Wed 9:15 Thu 9:35
Parker (14A) Fri 4:20-7:30-10:20 Sat 1-4:20-7:30-10:20 Sun 1-4:20-7:20-10:10 Mon-Wed 4:25-7:10-10 Thu 4-6:30-9
Quartet (PG) Fri 3:30-6:45-9:35 Sat 12:10-3:30-6:45-9:35 Sun 12:10-3:30-6:30-9:30 Mon-Wed 4:05-6:35-9 Thu 4-6:40-9:20
Rise of the Guardians (G) Fri 4:45 Sat-Sun 11:50-2:15-4:45 Mon-Wed 4:45
Safe Haven (PG) Thu 4:30-7-9:45 Thu 4:45-7:30-10:15
Side Effects (14A) Fri 5-7:40-10:25 Sat 11:45-2:20-5-7:40-10:25 Sun 12:30-4-7-9:45 Mon-Wed 4:20-6:55-9:45 Thu 4:35-7:20-10
This Is 40 (14A) Fri 3:40-7:05-10:10 Sat 12:20-3:40-7:05-10:10 Sun 12:20-3:40-6:55-10 Mon-Wed 4-6:50-9:50
Warm Bodies (PG) Fri 5:30-8-10:30 Sat 12:30-3-5:30-8-10:30 Sun 11:55-2:25-5:05-7:40-10:15 Mon-Wed 4:30-7-9:30 Thu 5-7:35-10:05
Wreck-It Ralph (PG) Fri 3:50-6:40 Sat 12:40-3:50-6:40 Sun 12:40-3:50-6:35 Mon-Wed 4:10-6:40 Thu 4:05-6:45
Zero Dark Thirty (14A) Fri 3:30-7-10:30 Sat 11:55-3:20-7-10:30 Sun 11:45-3:15-6:45-10:15 Mon-Wed 4:40-8:10 Thu 4:20-8

Square One
100 City Centre Dr., 905-275-2640

Identity Thief (14A) Dolby Stereo Digital, Stadium Seating Fri-Sun 1:20-4:15-7:10-9:50 Dolby Stereo Digital, Stadium Seating Mon-Thu 4:15-7:10-9:50
Life of Pi (PG) Dolby Stereo Digital, Stadium Seating Fri-Sun 12:40
Life of Pi 3D (PG) Dolby Stereo Digital, Stadium Seating Fri-Thu 3:40-6:35-9:30
Les Misérables (PG) Stadium Seating, Dolby Stereo Digital Fri-Sun 12:50-4:50-8:30 Stadium Seating, Dolby Stereo Digital Mon-Thu 4:50-8:30
Quartet (PG) Dolby Stereo Digital, Stadium Seating Fri-Sun 1:15-4-6:30-9:15 Dolby Stereo Digital, Stadium Seating Mon-Thu 4-6:30-9:15
Race 2 (PG) Dolby Stereo Digital, Stadium Seating Fri-Sun 1-5:10-8:40 Dolby Stereo Digital, Stadium Seating Mon-Thu 5:10-8:40
Safe Haven (PG) Dolby Stereo Digital, Stadium Seating Thu 4:15-7:25-10:05
Side Effects (14A) Dolby Stereo Digital, Stadium Seating Fri-Sun 1:30-4:30-7:15-10 Dolby Stereo Digital, Stadium Seating Mon-Thu 4:30-7:15-10
Silver Linings Playbook (14A) Dolby Stereo Digital, Stadium Seating Fri-Sun 1:10-4:10-6:50-9:45 Dolby Stereo Digital, Stadium Seating Mon-Thu 4:10-6:50-9:45
Sisterakas (PG) Digital, Dolby Stereo Digital, Stadium Seating Fri-Sun 1:40-4:20-7-9:40 Digital, Dolby Stereo Digital, Stadium Seating Mon-Thu 4:20-7-9:40
Special 26 (PG) Dolby Stereo Digital, Stadium Seating Fri-Sun 2:20-5:40-9:10 Dolby Stereo Digital, Stadium Seating Mon-Thu 5:40-9:10
Stand Up Guys (14A) Dolby Stereo Digital, Stadium Seating Fri-Wed 4:40-7:20-9:35
Wreck-It Ralph (PG) Dolby Stereo Digital, Stadium Seating Fri-Sun 2

North

Aurora Cinemas
15460 Bayview Ave., 905-841-1789

Beautiful Creatures (PG) No Passes Wed 10 No Passes Thu 7:10-10:10
Gangster Squad (14A) Fri-Sun 4-6:55-9:45 Mon 9:45 Tue 7-9:45 Wed 7
A Good Day to Die Hard (14A) No Passes Wed 10 No Passes Thu 7:30-10
Hansel & Gretel: Witch Hunters 3D (14A) Fri 4:40-7-9:15 Sat-Sun 2:15-4:40-7-9:15 Mon-Wed 7:15-9:30 Thu 7:25-9:40
The Hobbit: An Unexpected Journey 3D (PG) Fri 5:15-9 Sat-Sun 1:35-5:15-9 Mon-Wed 9
Identity Thief (14A) No Passes Fri 4:35-7:15-9:50 No Passes Sat-Sun 2-4:35-7:15-9:50 No Passes Mon-Thu 7:15-9:50 Star & Strollers Screening, No Passes Thu 1
Les Misérables (PG) Fri 4:50-8:15 Sat-Sun 1:25-4:50-8:15 Mon-Thu 8:15
Parker (14A) Fri 4:10-6:50-9:40 Sat-Sun 1:20-4:10-6:50-9:40 Mon-Tue 7-9:40 Wed 7
Rise of the Guardians (G) Sat-Sun 1:30
Safe Haven (PG) Thu 7-9:55
Side Effects (14A) Fri 4:45-7:25-10 Sat-Sun 2:10-4:45-7:25-10 Mon-Tue 7:25-10 Wed 7:20-9:55 Thu 7:20-10:05
Silver Linings Playbook (14A) Fri 4:05-7:05-9:55 Sat-Sun 1:15-4:05-7:05-9:55 Mon-Wed 7:05-9:55 Thu 6:50-9:45
Warm Bodies (PG) Fri 4:30-7:10-9:35 Sat-Sun 2:05-4:30-7:10-9:35 Mon-Wed 7:10-9:35 Thu 7:05-9:35 Star & Strollers Screening Thu 1
Zero Dark Thirty (14A) Fri 5:10-8:45 Sat-Sun 1:45-5:10-8:45 Mon-Thu 8:45

Colossus 19
3555 Hwy 7 West, 905-851-1001

Beautiful Creatures (PG) No Passes Wed 10 No Passes Thu 3:45-7-10
The Borrowers (G) Sat 11
Broken City (14A) Fri 4:15-6:50-9:30 Sat 4:25-7:05-9:55 Sun-Wed 4:15-6:50-9:30
Bullet to the Head (14A) Fri 2:10-5:10-7:50-10:05 Sat 12:20-2:40-5-7:50-10:05 Sun 2:10-5:10-7:50-10:05 Mon-Thu 5:10-7:50-10:15
Django Unchained (18A) Fri-Sun 3-6:40-10:15 Mon-Thu 5:20-9:10
Gangster Squad (14A) Fri-Sat 2-4:50-7:40-10:40 Sun 1:05-3:55-7:10-9:50 Mon-Wed 3:55-7:10-9:50 Thu 5-7:40-10:40
A Good Day to Die Hard (14A) No Passes Wed 10:20 No Passes Thu 3:15-5:45-8:15-10:45
A Good Day to Die Hard: The IMAX Experience (14A) No Passes Wed 10 No Passes Thu 3-5:30-8-10:30
Hansel & Gretel: Witch Hunters 3D (14A) Fri 1:45-4:10-7:10-9:50 Sat 12:10-2:30-4:50-7:10-9:50 Sun 1:45-4:10-7:10-9:50 Mon-Wed 4:10-7:10-9:50 Thu 4:05-6:40-9:10
A Haunted House (STC) Fri-Thu 10:20
Identity Thief (14A) No Passes Fri-Sun 1:50-4:30-7:15-10 No Passes Mon-Tue 4:30-7:15-10 No Passes Wed 4:20-7:05-9:50-10:30 No Passes Thu 4-4:40-6:50-7:30-9:40-10:15 No Passes Fri 2:35-5:15-8-10:45 No Passes Sat 12-2:35-5:15-8-10:45 No Passes Sun 2:20-5-7:45-10:30 No Passes Mon-Tue 5-7:45-10:30 No Passes Wed 4:50-7:35
The Impossible (PG) Fri-Sun 12:55-3:45-6:30-9:20 Mon-Thu 3:40-6:30-9:20
Life of Pi 3D (PG) Fri-Sun 1:30-4:40-7:30-10:25 Mon-Wed 4:40-7:30-10:25 Thu 3:50-6:45-10:25
Mama (14A) Fri-Sat 2:20-5:20-8:10-10:55 Sun 1:35-4:35-7:35-9:55 Mon-Thu 4:35-7:35-9:55
Monsters, Inc. 3D (G) Fri 12:50 Sat 11:30-2:05 Sun 12:50
Parental Guidance (G) Fri 1:40-4:20-7 Sat 11:45-2:15-4:55-7:35 Sun 1:40-4:20-7 Mon-Thu 4:20-7
Parker (14A) Fri-Sun 1:20-4:25-7:20-10:10 Mon-Wed 4:25-7:20-10:10 Thu 4:25-7:20-10
Quartet (PG) Fri-Sat 12:40-3:15-5:45-8:15-10:50 Sun 12:40-3:15-6:15-9 Mon-Wed 3:15-6:15-9 Thu 3:10-6:15-9
Rise of the Guardians (G) Fri 3:50 Sat 11:15-3:10-5:35 Sun-Wed 3:50
Safe Haven (PG) Thu 4:15-7:15-10:10
Side Effects (14A) Fri-Sat 12:30-3:05-5:40-8:20-11 Sun 1:15-4:05-7:05-9:45 Mon-Wed 4-7:05-9:45 Thu 4:10-7:05-9:45
Silver Linings Playbook (14A) Fri-Sat 1:10-4:45-7:45-10:35 Sun 1:10-4:45-7:25-10:05 Mon-Thu 4:45-7:25-10:05
This Is 40 (14A) Fri 1-6:45-9:40 Sat 12:35-8:05-10:50 Sun 1-6:45-9:40 Mon-Tue 6:45-9:40 Wed 6:45
Top Gun: An IMAX 3D Experience (STC) Fri-Sun 12:30-3-5:30-8-10:30 Mon-Tue 3-5:30-8-10:30 Wed 5-7:30
Warm Bodies (PG) Fri-Sat 12:45-3:30-6-8:30-11 Sun 12:45-3:30-6:55-9:35 Mon-Thu 3:30-6:55-9:35
Zero Dark Thirty (14A) Fri-Sat 12:35-4-7:25-10:45 Sun 2:30-6-9:25 Mon-Tue 5-9 Wed 3-6:20

Elgin Mills 10
10909 Yonge St., 905-770-6998

Beautiful Creatures (PG) No Passes Thu 5:30-8:30
Gangster Squad (14A) Fri 6:40-9:40 Sat-Sun 12:10-3:10-6:40-9:40 Mon-Wed 5:10-8:10
A Good Day to Die Hard (14A) No Passes Thu 5:15-8:15
Hansel & Gretel: Witch Hunters (14A) Sat-Sun 12:15
Hansel & Gretel: Witch Hunters 3D (14A) Fri 6:45-9:45 Sat-Sun 3:15-6:45-9:45 Mon-Thu 5:20-8:20
Identity Thief (14A) Fri 6:50-9:50 Sat-Sun 12:20-3:20-6:50-9:50 Mon-Thu 5:25-8:25
Mama (14A) Fri 7-10 Sat-Sun 12:30-3:30-7-10 Mon-Wed 5:30-8:30
Parker (14A) Fri-Sun 6:35-9:35 Mon-Wed 5-8
Safe Haven (PG) Thu 5:10-8:10
Side Effects (14A) Fri 6:55-9:55 Sat-Sun 12:25-3:25-6:55-9:55 Mon-Thu 5:05-8:05
Warm Bodies (PG) Fri 6:30-9:30 Sat-Sun 12-3-6:30-9:30 Mon-Wed 5:15-8:15 Thu 5-8
Wreck-It Ralph (PG) Sat-Sun 12:05-3:05

First Markham Place
3275 Hwy 7 E., 905-474-5101

Beautiful Creatures (PG) No Passes Wed 10 No Passes Thu 7:10-9:55
Bullet to the Head (14A) Fri 3:05-5:25-7:45-10:10 Sat-Sun 12:45-3:05-5:25-7:45-10:10 Mon-Tue 7:25-9:45 Wed 7:25
A Good Day to Die Hard (14A) No Passes Wed 10 No Passes Thu 7:45-10:15
Hansel & Gretel: Witch Hunters 3D (14A) Fri 4:45-7:10-9:35 Sat-Sun 2:20-4:45-7:10-9:35 Mon-Wed 7:10-9:35 Thu 7:40-10:05
Identity Thief (14A) No Passes Fri 4:45-7:30-10:15 No Passes Sat-Sun 2:05-4:45-7:30-10:15 No Passes Mon-Wed 7-9:40 No Passes Thu 7:30-10:10
Life of Pi 3D (PG) Fri 3:45-6:40-9:35 Sat-Sun 12:50-3:45-6:40-9:35 Mon-Wed 6:40-9:35 Thu 6:45-9:40
Mama (14A) Fri-Sun 4:50-7:20-9:50 Mon-Tue 7:20-9:50 Wed 7:30
Les Misérables (PG) Fri-Sun 3-6:30-10 Mon-Thu 8
Safe Haven (PG) Thu 7:05-9:50
Side Effects (14A) Fri 5-7:40-10:20 Sat-Sun 2:25-5-7:40-10:20 Mon-Wed 7:15-9:50 Thu 7:20-9:55
Silver Linings Playbook (14A) Fri 4:05-7-9:55 Sat-Sun 1:10-4:05-7-9:55 Mon-Thu 6:50-9:45
Warm Bodies (PG) Fri 5-7:30-10:05 Sat-Sun 2:30-5-7:30-10:05 Mon-Tue 7:25-10 Wed 7:20-9:55 Thu 7:15-9:45
Wreck-It Ralph 3D (PG) Sat-Sun 2:10
Zero Dark Thirty (14A) Fri 3:30-6:50-10:15 Sat-Sun 12:15-3:30-6:50-10:15 Mon-Wed 6:30-9:55

Interchange 30
30 Interchange Way, 905-760-1911

Argo (14A) Fri 4:35-7:20-10 Sat 2-4:40-7:15-9:55 Sun 2-4:40-7:15 Mon-Thu 4:50-7:30
David (PG) Fri 5:35-9:10 Sat 2:15-5:35-9:10 Sun 2:15-7 Mon-Thu 7
Here Comes the Boom (PG) Fri-Sat 4:50-9:55 Sun-Thu 4:50
The Last Stand (14A) Fri 6:20-9:20 Sat 3:20-6:20-9:20 Sun 2:30-5-7:40 Mon-Thu 4:30-7
Lincoln (PG) Fri 5-8:30 Sat 2:30-6:15-9:30 Sun 3-7:30 Mon-Thu 7:15
Les Misérables (PG) Fri 6-7-9:15 Sat 2:05-2:45-6-7-9:15 Sun 2:05-4-7-7:30 Mon-Thu 7-7:10
Movie 43 (18A) Fri 4:45-7:10-9:45 Sat 2:20-4:45-7:10-9:45 Sun 2:20-4:45-7:10 Mon-Thu 4:45-7:10
Playing for Keeps (PG) Fri 4:30-7:05-9:25 Sat 2:05-4:30-7:05-9:25 Sun 2:05-4:30-7:20 Mon-Thu 4:55-7:30
Promised Land (14A) Fri 7:15 Sat-Sun 2:10-7:15 Mon-Thu 7:15
Race 2 (PG) Fri 5:30-9 Sat 2-5:30-9 Sun 3:15-7 Mon-Thu 6:45
Skyfall (PG) Fri 5:30-9 Sat 2-5:30-9 Sun 2-7:05 Mon-Thu 7:05
The Twilight Saga: Breaking Dawn Part 2 (PG) Fri 4:40-7:20-10 Sat 3-7:15-10 Sun 2:30-5:15-8 Mon-Thu 4:40-7:20
Wreck-It Ralph (PG) Fri 4:50-7:25-9:50 Sat 2:20-4:50-7:20-9:50 Sun 2:20-5-7:40 Mon-Thu 4:30-7:05

Promenade Mall
1 Promenade Circle, 416-494-9371

Argo (14A) Fri-Wed 1:15-3:50-6:45
Beautiful Creatures (PG) Thu 1:10-4:05-6:50-9:30 A Good Day to Die Hard (14A) Thu 1:25-4:30-7:10-9:30
Hansel & Gretel: Witch Hunters (14A) Fri-Wed 9:15 Identity Thief (14A) Fri-Sun 1-4-7-9:20 Mon 4-7-9:20 Tue-Thu 1-4-7-9:20 Parental Guidance (G) Fri-Wed 1:10-4:15-7:05-9:30
Safe Haven (PG) Thu 1:15-4:15-7:05-9:35
Silver Linings Playbook (14A) Fri-Thu 1:20-4:10-6:55-9:25
Warm Bodies (PG) Fri-Thu 1:30-4:25-7:15-9:35 Zero Dark Thirty (14A) Fri-Wed 1:25-4:45-8:30

SilverCity Newmarket
18151 Yonge St., 905-953-2792

Beautiful Creatures (PG) No Passes Wed 10 No Passes Thu 3:40-7:20-10:30
The Borrowers (G) Sat 11
Broken City (14A) Fri-Sun 10:20 Mon-Thu 10
Bullet to the Head (14A) Fri 3:25-5:50-8:15-10:40 Sat 1-3:25-5:50-8:15-10:40 Sun 1-4:10-6:50-9:10 Mon-Tue 4:10-6:50-9:10 Wed 4:10-6:50
Gangster Squad (14A) Fri 3:55-6:40-9:30 Sat-Sun 1:20-3:55-6:40-9:30 Mon-Thu 3:55-6:40-9:30
A Good Day to Die Hard (14A) No Passes Wed 10 No Passes Thu 5:20-8:10-10:30
Hansel & Gretel: Witch Hunters 3D (14A) Fri 4:45-7:30-10 Sat 11:45-2:20-4:45-7:30-10 Sun 2:20-4:45-7:30-10 Mon-Thu 4:45-7:30-10
The Hobbit: An Unexpected Journey 3D (PG) Fri 6:50-10:30 Sat 11:20-3:10-6:50-10:30 Sun 12:20-4:20-8 Mon-Thu 4:20-8
Identity Thief (14A) No Passes Fri 5:15-8-10:45 No Passes Sat 12-2:35-5:15-8-10:45 No Passes Sun 1:30-4:35-7:20-9:55 No Passes Mon-Tue 4:25-7:10-9:55 No Passes Wed 9:15 No Passes Thu 4:40-7:30-10:20 No Passes Wed 4:25-7:10 Star & Strollers Screening, No Passes Wed 1
Love Story (STC) Sun 12:45 Wed 7
Mama (14A) Fri 5:45-8:20-10:45 Sat 12:45-5:45-8:20-10:45 Sun 12:45-3:15-5:45-8:20-10:45 Mon 3:40-9:45 Tue 3:40-6:20-9:45 Wed 3:40-6:20
The Metropolitan Opera: Un Ballo in Maschera Encore (STC) Sat 12
Monsters, Inc. 3D (G) Fri-Wed 3:50
Parental Guidance (G) Fri 5:15-7:40 Sat-Sun 12:10-2:40-5:15-7:40 Mon-Wed 5-7:30 Thu 4:15-6:50
Parker (14A) Fri 4:15-7:20-10:10 Sat 1:30-4:15-7:20-10:10 Sun 1:15-4:15-7:20-10:10 Mon-Wed 4:05-7:15-10 Thu 4:05-7:15-10:05
Safe Haven (PG) Thu 4:50-7:35-10:20
Side Effects (14A) Fri 5:30-8:10-10:50 Sat 12:20-2:55-5:30-8:10-10:50 Sun 12-2:55-6-8:40 Mon-Wed 3:35-6:45-9:40 Thu 3:35-6:40-9:40 Star & Strollers Screening Wed 1
Silver Linings Playbook (14A) Fri 4-7-9:50 Sat-Sun 1:10-4-7-9:50 Mon 4-6:30-9:50 Tue-Wed 4-7-9:50 Thu 3:50-7-9:50
Stand Up Guys (14A) Fri-Sun 6:30-9:20 Mon 9:20 Tue 6:30-9:20 Wed 9:20
Warm Bodies (PG) Fri 5:25-7:50-10:25 Sat 12:30-3-5:25-7:50-10:25 Sun 12:30-3-6:10-8:45 Mon-Wed 3:30-6:10-8:40 Thu 5:10-7:45-10:25
Zero Dark Thirty (14A) Fri 3:35-7:10-10:45 Sat 11:55-3:35-7:10-10:45 Sun 12:55-4:30-7:50 Mon-Thu 4:30-7:50

SilverCity Richmond Hill
8771 Yonge St., 905-709-3199

Beautiful Creatures (PG) No Passes Wed 10 No Passes Thu 1:10-3:50-6:50-9:40
The Borrowers (G) Sat 11
Bullet to the Head (14A) Fri 3:25-5:50-8:20-10:40 Sat 1-3:25-5:50-8:20-10:40 Sun 2:55-5:20-7:50-10:10 Mon-Tue 5:20-7:50-10:10 Wed 4:20-10:10 Thu 3:30-5:50-8:10-10:30
Django Unchained (18A) Fri-Sat 3:15-6:45-10:15 Sun 5:10-8:45 Mon 9 Tue 5:30-9 Wed 5:10
Gangster Squad (14A) Fri 7:15-10:05 Sat 1:50-7:15-10:05 Sun 1:15-6:45-9:45 Tue 6:45-9:45 Wed 6:45
A Good Day to Die Hard (14A) No Passes Wed 10 No Passes Thu 2:50-5:30-8-10:30
Hansel & Gretel: Witch Hunters 3D (14A) Fri 2:50-5:15-7:35-10 Sat 2:25-5:15-7:35-10 Sun 1:55-4:45-7:10-9:35 Mon 4:45-7:10-9:35 Tue 3:45-7:10-9:35 Wed 4:45-7:15-9:40 Thu 1:50-4:20-6:40-9:20
The Hobbit: An Unexpected Journey 3D (PG) Fri 2:40-6:25-10:10 Sat 11:05-2:35-6:25-10:10 Sun 12:45-4:15-8:05 Mon-Wed 4:15-8:05 Thu 4:55-8:30
Identity Thief (14A) No Passes Fri 2:30-5:05-8-10:40 No Passes Sat 11:45-2:15-5:05-8-10:40 No Passes Sun 1:35-4:25-7:30-10:10 No Passes Mon-Tue 4:25-7:30-10:10 No Passes Wed 8:30 No Passes Thu 2:20-5-7:40-10:20 No Passes Wed 4:25-7:25 Star & Strollers Screening, No Passes Thu 1
Life of Pi 3D (PG) Fri 3:45-6:35-9:45 Sat 12:45-3:45-6:35-9:45 Sun 12:30-3:20-6:25-9:15 Mon-Tue 3:35-6:25-9:15 Wed 3:35-6:25-9:20 Thu 4:10-7-9:50
Lincoln (PG) Fri-Sat 3:35 Sun 5:30 Mon 3:30 Tue 5:10 Wed 3:30
Love Story (STC) Sun 12:45 Wed 7
The Metropolitan Opera: Un Ballo in Maschera Encore (STC) Sat 12 Mon 6:30
Les Misérables (PG) Fri 2:45-6:15-9:55 Sat 11:15-2:45-6:15-9:55 Sun 1:05-4:55-8:20 Mon-Wed 4:55-8:20 Thu 2:10-5:40-9:10
Monsters, Inc. 3D (G) Fri 4:40 Sat 11:25-4:40 Sun-Wed 4:05
Parker (14A) Fri 4:55-7:45-10:35 Sat 12:30-4:55-7:45-10:35 Sun 1:45-3:45-7:20-10:05 Mon-Tue 3:45-7:20-10:05 Wed 3:45-7:35-10:20 Thu 3:40-7:15-10
Quartet (PG) Fri 4:30-7:05-9:35 Sat 11:30-2-4:30-7:05-9:35 Sun 1:25-4-6:35-9:05 Mon 4-6:40-9:05 Tue 4-6:35-9:05 Wed 4-6:35-9 Thu 1:25-4-6:30-9
Safe Haven (PG) Thu 2-4:45-7:30-10:15
Side Effects (14A) Fri 2:50-5:35-8:10-10:45 Sat 12:20-2:55-5:35-8:10-10:45 Sun 2:25-5-7:40-10:15 Mon-Tue 5-7:40-10:15 Wed 5-7:45-10:15 Thu 2:40-5:20-7:50-10:20
Star & Strollers Screening Thu 1
Silver Linings Playbook (14A) Fri 4:15-7:25-10:25 Sat 1:15-4:15-7:25-10:25 Sun 12:55-3:55-6:55-9:55 Mon-Wed 3:55-6:55-9:55 Thu 1:40-4:30-7:20-10:10
Warm Bodies (PG) Fri 3-5:25-7:55-10:30 Sat 12:35-3-5:25-8-10:30 Sun 2:10-4:35-7-9:25 Mon-Tue 4:35-7-9:25 Wed 4:35-7-9:30 Thu 2:30-5:10-7:55-10:25
Zero Dark Thirty (14A) Fri 6:55-10:20 Sat 12:10-6:55-10:20 Sun 2-8:55 Mon-Tue 8:55 Wed 9:10

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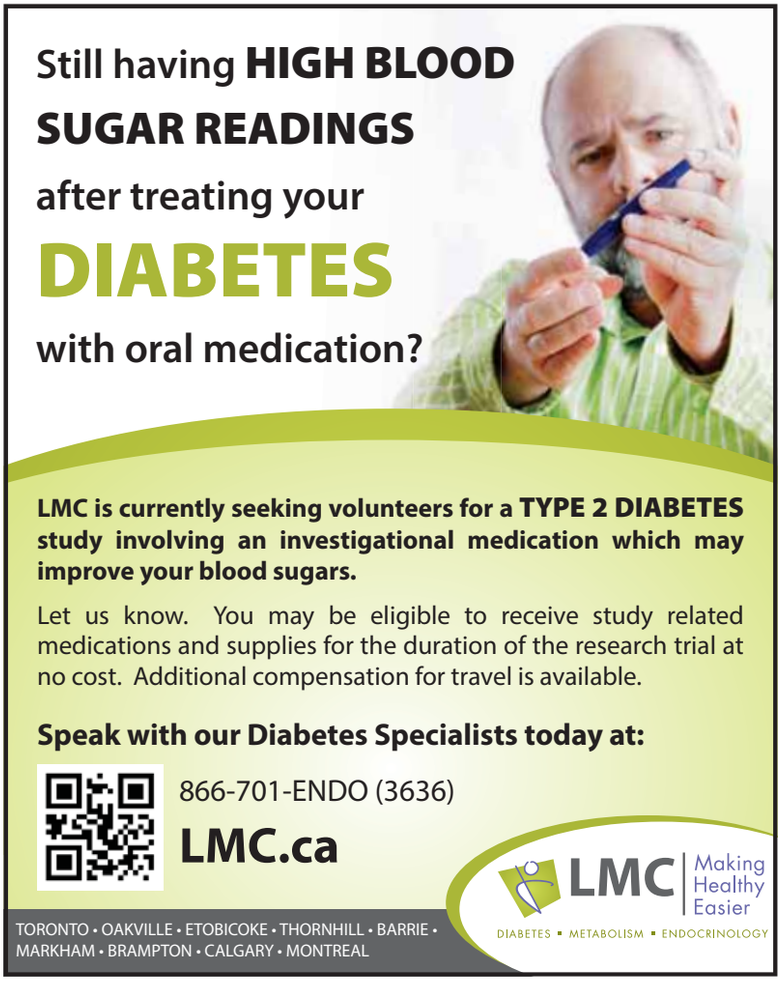
Beautiful Creatures (PG) No Passes Wed 10:10 No Passes Thu 12:55-7-9:55
The Borrowers (G) Sat 11
A Good Day to Die Hard (14A) No Passes Wed 10:20 No Passes Thu 8-10:30
Hansel & Gretel: Witch Hunters 3D (14A) Fri 8-10:25 Sat 1:15-3:30-5:45-8-10:25 Sun 12:35-4:20-6:45-9:20 Mon-Tue 7:30-10:15 Wed 7:35-9:55 Thu 7:25-9:50
The Hobbit: An Unexpected Journey 3D (PG) Fri 6:30-10 Sat 11:25-3-6:30-10 Sun 12:45-2:50-6:15-9:45 Mon-Wed 7:50
Identity Thief (14A) No Passes Fri 7:50-10:30 No Passes Sat 12-2:35-5:10-7:50-10:30 No Passes Sun 1:10-4-6:50-9:30 No Passes Mon-Tue 7:10-9:50 No Passes Wed 7:20-10 No Passes Thu 7:30-10:05 Star & Strollers Screening, No Passes Thu 1
Lincoln (PG) Fri 6:55-10:15 Sat 12:1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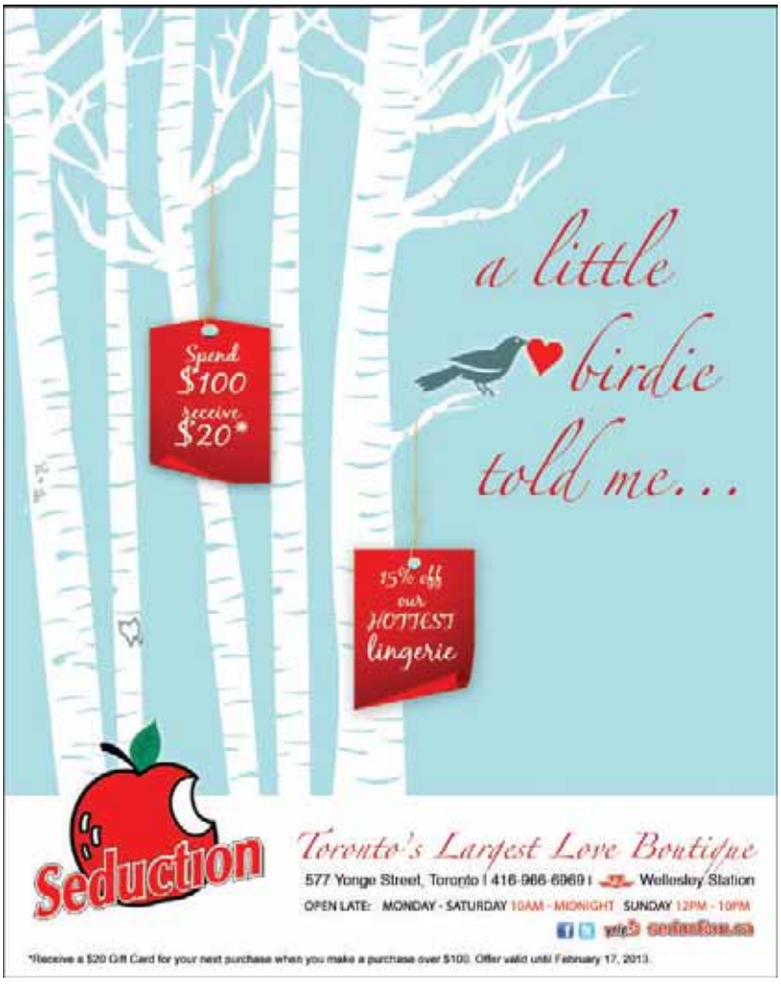
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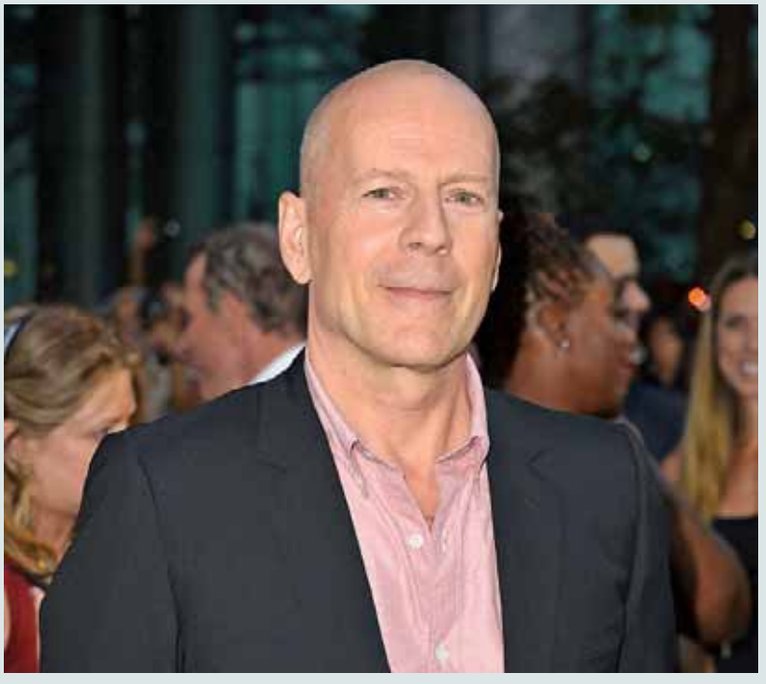

'No one commits a crime because they saw a film,' Willis says

Bruce Willis, star of many bullet-ridden films, thinks it's a mistake to try to link violence in entertainment with real-life shootings like the recent incidents in Aurora, Colo., and Newtown, Conn.

"No one commits a crime because they saw a film. There's nothing to support that," Willis tells the Associated Press. "We're not making movies about people that have gone berserk, or gone nuts. Those kind of movies wouldn't last very long at all." Furthermore, Willis isn't a fan of more gun control legislation.

"I think that you can't start to pick apart anything out of the Bill of Rights without thinking that it's all going to become undone," he says. "If you take one out or change one law, then why wouldn't they take all your rights away from you?" METRO WORLD NEWS

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This one is for all the lovers in the world. Well, at least for all you guys out there who haven't realized that Valentine's Day is this coming Thursday.

Why didn't Cupid just make V-Day the second Sunday of February so we could cook up an easy breakfast in bed for our sweeties accompanied by a glass of bubbly?

That would be too easy. This year, it's a weekday. So, if you're not going out on the town to show your devotion, at least bring her home (or him, girls) a bottle that's the liquid equivalent of an Enrique Iglesias album.

It wouldn't hurt if that vino paired well with a heart-shaped box of bonbons. Chocolate is a palate coating confection, so many wines lose their nuance when paired with it.

Reds work best, with Old Vine Zinfandels, ripe and ready Pinot Noirs and plump, thick-fruited Merlots all having a natural sweetness that gives them the edge if you're trying to match one wine with a variety of chocolate styles.

J. Lohr Estates' 2010 Los Osos Merlot ($19.95 to $22.99) from California's Paso Robles is a chewy burst of deep berry fruit that definitely brings the love. **PRICES REFLECT THE RANGE ACROSS THE COUNTRY. SOME PRODUCTS MAY NOT BE AVAILABLE IN ALL PROVINCES.**

This recipe serves two. MATTHEW MEAD/ THE ASSOCIATED PRESS

Easy romantic dinner frees up time for love

Crab and Hearts of Palm Gratin with Arugula Salad. Make-ahead dish won't keep you in the kitchen

Not planning to go out for Valentine's Day? Time to start planning a special menu for a romantic night in.

This dish is warm, comforting and rich with flavours that say "you're special."

It cooks up in a gratin dish, so you can assemble it ahead of time, then when you're ready to eat, just pop it in the oven.

While the gratin bakes, assemble the salad and serve everything together with a crusty baguette.

It's simple, special and perfect for an evening in.

1. Heat the oven to 375 F. Place 2 shallow individual-sized casserole or gratin dishes on a baking sheet.

2. Chop the artichoke hearts and hearts of palm into 1/2-inch pieces. In a medium bowl, gently stir together the artichokes and hearts of palm with the thyme, lemon zest, cream, fontina, white pepper and crab. Spoon the mixture into the gratin dishes.

3. In a small bowl, stir together the breadcrumbs, paprika, salt and melted butter. Sprinkle over the gratins. Bake for 25 to 30 minutes, or until bubbling and golden.

4. While the gratins bake, make the salad. In a medium bowl, whisk together the olive oil, vinegar, mustard and maple syrup. Add the arugula, cherries and almonds and gently toss to coat. Serve topped with sea salt and black pepper. THE ASSOCIATED PRESS

Ingredients

For the gratin
- 14-oz each cans artichoke hearts and hearts of palm, drained
- 1 tbsp chopped fresh thyme
- Zest of 1 lemon
- 1/2 cup heavy cream
- 1/2 cup grated fontina cheese
- 1/4 tsp ground white pepper
- 12 oz lump crab meat
- 1/3 cup panko breadcrumbs
- 1/4 tsp sweet paprika
- Pinch of salt
- 1 tbsp butter, melted

For the salad:
- 1 tbsp olive oil
- 1 tbsp balsamic vinegar
- 1 tsp Dijon mustard
- 1 tsp maple syrup
- 2 cups baby arugula
- 1/4 cup fresh or dried cherries
- 2 tbsp toasted almonds
- Sea salt and ground black pepper

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Love a Heart

On Thursday Feb. 14 at The Hideout (484 Queen St. W.), join hundreds of other Toronto tastemakers and social media-philes at the Love a Heart Bachelor/Bachelorette Auction in support of the Heart and Stroke Foundation. Bid your way to l'amour and leave with a stellar date while helping raise funds for this notable cause.

Brunch at La Carnita

Starting this Sunday, head over to restaurant heavy hitter La Carnita (501 College St.) because it's launching, you guessed it, brunch. La Carnita has gained acclaim and adoration from critics and diners alike thanks to its contemporary takes on tacos and fly cocktails. Now you can experience its takes on Mexican-infused brunches, too!

40th Annual Canadian International AutoShow

Gear up and get ready to head into trade show overdrive as the 40th Annual Canadian International AutoShow screeches into town from Feb. 15 to 24 at the Metro Toronto Convention Centre. Presented by AutoTrader, the AutoShow features dazzling displays of horsepower and torque, the latest car trends, the best peripherals and so much more.

The Artist Project

For four days at the end of February (the 21st through 24th), head over to the Direct Energy Centre at Toronto's Exhibition Place for the Artist Project. It's a massive juried contemporary art fair that supports and helps develop emerging artists. The events features dozens of up-and-coming Canadian art talents, showcasing their amazing creations in competitions and for spectators.

NuBugel

At 240 Augusta Ave., you'll find our newest obsession: NuBugel. This bagel shop is tradition through-and-through, offering freshly made Montreal-style wood-fired bagels for the masses. A foodie favourite already, NuBugel brings the sensibilities from La Belle Province to Kensington Market, giving us a daily excuse to traverse the city to get nothing but the best.

Bazara on Ossington

Where Goed Eten once stood (at 188 Ossington Ave.), you will now find Asian restaurant Bazara. This eclectic new Toronto restaurant boasts a small but chic dining area, replete with exposed brick and grey hues so in keeping with Toronto esthetic. The food is pan-Asian, spanning cuisine styles from Japan to Thailand.

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Wine and chocolate.
Everything you need to know to sip on V-Day

ANDRÉ PROULX
Wine Expert, Newstalk 1010

Pinot Noir is often referred to as the heartbreak grape. It is difficult to grow and turn into wine, but it does well in Ontario. Although I hope that no one has to worry about broken hearts on Valentine's Day, I have chosen Pinot Noir for Feb. 14 because when done well, it can be like sex in a bottle.

Although I will admit, I have had my heart broken by some Pinot Noir. I still remember drinking a bottle with flavours that can only be described as equivalent to a glass of soil.

Since wine and chocolate go together very well as long as you're careful with your pairings, there's nothing more appropriate for Valentine's.

I spoke with Chris McDonald from Xococava chocolate shop and told him that I wanted to find matches for the heartbreak grape that were made in sweets heaven.

Xococava can be found at 1560 Yonge St., hidden in behind some of the shops. If you have been fortunate enough to visit already, you will know that Xococava offers not just chocolate but also ice cream and other sweets.

I personally recommend the Chipotle Candy Corn. Although I don't have a wine to pair with it, it goes perfectly with the couch and a good movie.

But back to the wine. Chris told me that Ontario Pinot Noir can be especially difficult to pair with chocolate due to higher acidity on the finish — difficult, but not impossible.

I gave him a list of some of my favourite Pinot Noir from Ontario and he suggested some dynamite truffles from Xococava to match.

Tawse Quarry Road Pinot Noir 2009 (Vintages 307686 for $34.95) has cherry and raspberry flavours with an almost floral aroma. There is a nice earthiness to this wine that balances out the fruit. Meanwhile, Norman Hardie Unfiltered Pinot Noir 2009 (Vintages 208702 for $39) contains ripe red fruit flavours with a touch of spice.

To pair with these, we have the Tanzania Truffle. It is a 75 per cent dark chocolate truffle with strong fruity notes. There is also a bit of feuilletine (a dehydrated crepe, flavoured with vanilla, then broken down) for a nice finish.

Rosehall Run Defiant Pinot Noir 2011 (LCBO 307769 for $18.95) can be described as a masculine rather than fruity feminine wine. There are flavours of sour cherry and much darker heavier fruits (versus lighter riper fruits from the Tawse and Hardie wines). There is also a strong earthy aftertaste that lingers with this wine.

To cut through the earthiness, Chris from Xococava suggests a Black Trumpet Mushroom Truffle. It is made with a ganache, infused with black trumpet mushroom and a filling that is made with 70.4 per cent callebaut dark chocolate.

It might surprise you to find my next choice, a white wine, on my Pinot Noir list. But champagne is made with Chardonnay and Pinot Noir.

Trius Brut (LCBO 284539 for $24.95) is crisp with nice citrus flavours. It is dry and one of the best values for a champagne-style sparkling wine at the LCBO. Because it's very dry with nice acidity, this wine is more easily paired with almost anything.

To match the Brut and other crisp champagnes with chocolate, go for Mini Mendicants. They are made with 53.8 per cent callebaut dark chocolate with a candied rose petal, salted marcona almond and a dehydrated cherry. Try sipping your wine while this chocolate is still in your mouth for a delicious combination. **THE WINE REVIEW WITH ANDRÉ PROULX AIRS REGULARLY AT 8:45 A.M. ON NEWSTALK 1010. YOU CAN ALSO READ ANDRÉ'S BLOG AT NEWSTALK10101.COM**

4 SPORTS

Skiing

Guay gives course the thumbs-down

Defending champion Erik Guay of Canada criticized the men's downhill course at the world ski championships in Schladming, Austria, after training on Thursday, calling one of the jumps "way too big."

Guay said he hurt his back while landing after the 30-metre jump.

"That's ridiculous," Guay said. "Any course you should be able to push in the first training run and not have to worry about injuries like that."

The height of the jump was causing problems because racers land on a flat part of the slope, the skier said. THE ASSOCIATED PRESS

NBA

Raptor Ross in slam-dunk contest

Toronto Raptors forward Terrence Ross will get to show off his aerial moves during the NBA all-star weekend.

The rookie — who goes by the Twitter handle @T_DotFlight31 — has been selected to participate in the Sprite Slam Dunk competition in Houston.

Ross is the fifth Raptors player to take part in the high-flying competition, joining Vince Carter (2000), Tracy McGrady (2000), Jamario Moon (2008) and current teammate DeMar DeRozan (2010 and 2011). THE CANADIAN PRESS

Terrence Ross in action.
TORSTAR NEWS SERVICE

The sun shines over the ski stadium during the FIS Cross-Country World Cup in Sochi, Russia, on Feb. 3. The Sochi Olympics are a year away and the weather may be the biggest hurdle to overcome for Russia to claim a success story. IGOR YAKUNIN/THE ASSOCIATED PRESS

A warm welcome awaits Olympians

Countdown to Sochi.
Weather could prove to be a stumbling block at next Winter Games

Quoted

"They'll be ... doing everything possible to make it into a winter wonderland."

Environment Canada's senior climatologist David Phillips on the Sochi Winter Games

The Sochi Olympics are a year away and already there are worries about Circassian Muslim unrest, transportation headaches and even earthquakes.

But the weather may be the biggest hurdle to overcome for Russia to claim a success story.

If you thought the 2010 Vancouver Games had issues, just wait.

"In Canada, if somebody said, 'Pick the least likely place for a Winter Games,' I would have picked Vancouver and, in Russia, I would have picked Sochi," says Environment Canada's senior climatologist David Phillips.

"I think we think we can fool Mother Nature sometimes."

Sochi was Joseph Stalin's cottage retreat back in the day, where he had his favourite "dacha" or summer house, a bit of a misnomer since it's as big as some modest resort hotels. You can still take a tour.

Think of it as Russia's Florida, festooned with palm trees and located on the northeastern coast of the Black Sea, just a little north of Turkey and northeast of Greece. The climate is classified as subtropical.

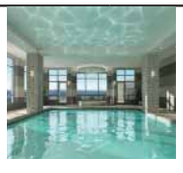
Phillips looked at data both for Sochi and the ski resort of Krasnaya Polyana and compared them with Vancouver and Whistler.

The city will be the site of the "coastal cluster" as organizers have dubbed it for arena-based sports, while the "mountain cluster" will host skiing, snowboarding and bobsledding events. Each will have its own Olympic village.

"In Sochi you can enjoy a warm southern sea as well as high, snow-covered mountains," organizers boast.

It can snow in Sochi proper but it's not exactly a regular occurrence, as average daytime temperatures, Phillips says, are around the 9 C range in February. The record though is about 24 C.

That's even warmer than Vancouver, which has an average daytime temperature of 8 C in February, and had more than its share of weather-related problems at the last Winter Olympics. THE CANADIAN PRESS



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Kessel's first goal of season completes Leafs comeback

Winnipeg Jet Chris Thorburn, right, checks Toronto Maple Leaf Frazer McLaren into the Jets bench on Thursday in Winnipeg. Trailing 2-1 in the third period, the Leafs got goals from Matt Frattin and Phil Kessel to beat the Jets 3-2. JOHN WOODS/THE CANADIAN PRESS

Baseball. Bell gets call to Canadian Hall of Fame

George Bell with the Toronto Blue Jays in 1988. GETTY IMAGES FILE

For Blue Jays fans old enough to remember watching him swing for the fences at Exhibition Stadium, George Bell is already immortal — whether for his remarkable MVP season in 1987 or the joyful memory of watching him drop to his knees in elation after making the division-clinching catch in 1985.

But this summer Bell's legacy will be formally etched into Canada's baseball history with his induction into the Canadian Baseball Hall of Fame in St. Marys, Ont., alongside former Montreal Expo great Tim Raines and legendary Jays broadcaster Tom Cheek.

"The experience I had with the Toronto Blue Jays was the best time I had in my life," Bell said via conference call on Thursday. "I grew up as a player in Toronto."

Toronto-born outfielder Rob Ducey — one of the only players to play for the Expos, Jays and the Canadian Olympic team — and the late Nat Bailey, a patron of baseball in Vancouver, will also be inducted this year.

Bell spent nine years with the Jays, from 1981 through 1990, collecting 202 home runs, fourth-most in club history. He cranked 47 homers in '87 — then a franchise record — to earn the AL MVP. The three-time all-star, who works as an occasional hitting instructor in the Jays' minor-league system, has a career .278 average with 265 home runs and 1,002 RBIs.

For Raines — who came up short in his sixth year of eligibility for baseball's Hall of Fame in Cooperstown — getting the nod from up north is sweet consolation.

"The emotions of not getting into the Baseball Hall of Fame is something that I've been dealing with for five years," said the Florida native, who sits fifth on the all-time major-league stolen-base list. "But getting into the Canadian Hall of Fame is about jubilation. It's the highest honour I've got since I played professional baseball."

Raines, who was recently named to the Jays' minor-league coaching staff as a roving baserunning and outfield instructor, was one of the premier leadoff hitters of the 1980s.

Only Rickey Henderson swiped more bags that decade. Raines holds Expos records for steals, singles, triples and walks, and owns a career .294 average.

TORSTAR NEWS SERVICE

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O'Leary matching TFC's 'eagerness' to right ship

MLS. New assistant coach has had a busy month since being hired along with Nelsen

Toronto assistant coach Fran O'Leary has had a whirlwind month since becoming Ryan Nelsen's right-hand man at Toronto FC a month ago.
NEIL DAVIDSON/THE CANADIAN PRESS

Since becoming Ryan Nelsen's right-hand man at Toronto FC a month ago, assistant coach Fran O'Leary has managed to get home to Maine for only a day.

Bowdoin College, his former employer in Brunswick, Maine, wouldn't mind if he cleared out his former office so the new soccer coach could move in.

And he'd like to see his family in person, rather than on a smartphone. Or stop having to worry about finding time to pay bills from afar.

But the Irish native appears to be having the time of his life, despite a whirlwind month.

O'Leary broke away from the UEFA Pro Licence coaching course in Scotland to fly to London and join Nelsen for the flight back for the Jan. 8 Toronto FC news conference announcing their hiring. After that, it was the MLS Combine in Florida and the MLS SuperDraft in Indianapolis.

Then it was home for a day, and back to Toronto FC.

The longtime collegiate coach likes what he has seen from the MLS club, whose roster and culture president and GM Kevin Payne has been hard at work remaking.

"I think there's a real eagerness and hunger to turn this thing around," O'Leary said in an interview at the team's Florida pre-season hotel.

He knows the new job will mean longer hours and a little more stress.

"But stress sometimes is good, it keeps you young. Sometimes it keeps you vibrant, you're out of your comfort zone, it's exciting," said O'Leary, who just turned 50. THE CANADIAN PRESS

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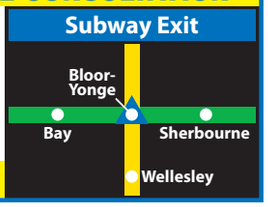

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Clue of the Day: "Luciano Pavarotti performed a lip-sync version of *Nessun Dorma* at the 2006 Winter Olympics opening ceremony."

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Horoscopes

Aries
March 21 - April 20
It's OK to get angry if someone has done you wrong but don't take it too far and turn it into a vendetta. It may be frustrating that you can't seem to change their ways but that's just the way it is. Live with it.

Taurus
April 21 - May 21
Read between the lines if you want to find out what is really going on. Once you have cracked the code, you can use what you learn to strengthen your own position. Are we talking blackmail here? Maybe!

Gemini
May 22 - June 21
Your intuition is trying to tell you something important but the rational part of your mind refuses to accept it. Turn your logic circuits off for a bit and let the deeper part of your nature come through.

Cancer
June 22 - July 23
Be nice to partners and loved ones today because you will need their assistance over the weekend. Think before you speak or act. Try to see what effect your words might have. It never hurts to look ahead.

Leo
July 24 - Aug. 23
The planets will expand your horizons today and help you find interesting things in even the most tedious of tasks. It's not what you do that matters so much as the attitude you choose to take while doing it.

Virgo
Aug. 24 - Sept. 23
Today's Mars-Mercury link in your opposite sign may make it seem as if the world is against you but you know it's not true. End this week and start the next in the same fashion: Don't take anything too seriously.

Libra
Sept. 24 - Oct. 23
You will be rather suspicious as to other people's motives today, to the extent that you turn down their offers of assistance. Later on, you may look back and wish you had not been quite so distrustful.

Scorpio
Oct. 24 - Nov. 22
Certain people need reminding that you are a free individual and not a servant to be used as they see fit. If your present work environment does not suit you, it's time to change it.

Sagittarius
Nov. 23 - Dec. 21
Put your own needs first and ignore those who say you are being selfish. Maybe you are but there were plenty of times in the past when you sacrificed your own desires to help other people. Remind them of that.

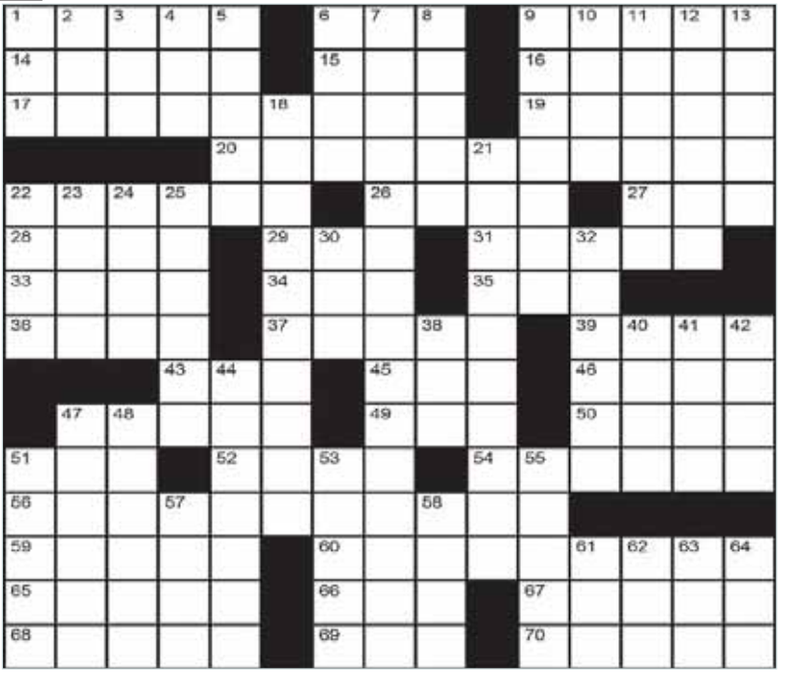
Capricorn
Dec. 22 - Jan. 20
Try not to be suspicious if a rival pays you a compliment. According to the planets, they are making a genuine attempt to bury the hatchet. Respond in kind and show them you appreciate the effort.

Aquarius
Jan. 21 - Feb. 19
If you rely on what other people tell you today, chances are you will head off in completely the wrong direction. The words people use are important, of course, but trust your intuition if it tells you something different.

Pisces
Feb. 20 - March 20
Mars in your sign makes you determined to get the most out of every minute, and that's good, but don't throw yourself blindly at every challenge that comes along. Your time and energy are precious, so use them wisely. SALLY BROMPTON

Crossword: Canada Across and Down

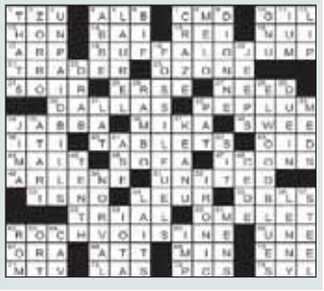
BY KELLY ANN BUCHANAN



Across
1. UK's Oscar equivalent
6. Shopping or To-Do, e.g.
9. Hairstylist's tools
14. "Let __ __!" (Start!)
15. News agcy.
16. Aunt's hubby, in Quebec
17. Quebec City founder in 1608, Samuel de __
19. "__ Work It Out" by The Beatles: 2 wds.
20. The __ (North-of-Montreal skiing region)
22. Alex of "Jeopardy!"
26. Prefix with 'logical'
27. Pres. Eisenhower
28. Annoy
29. 'Filb' finisher (Nut)
31. Ms. Stefani, and others
33. Role in "The Producers" (2005)
34. Zodiac's roarer
35. 'Pepper' add-on (Pizza topping)
36. Mountain stat.
37. Grams __ __ (Nutritional info)
39. Scientology founder, _. __ Hubbard
43. Hosp. area
45. Numerical prefix
46. Overseas currency
47. Seaweed-wrapped appetizer
49. Bit of Beatles: "Isn't __ _ bit like..."
50. 'Refer' suffix
51. Vienna is its cap.
52. "_ __ dead people." (#13-Down line)
54. Tiger type
56. "Born to Be Wild" band
59. Elvis line: "We're caught in _ __..."
60. 1991 Nirvana album
65. France's longest river
66. "This ___ surprise!"
67. __ space
68. Concluded
69. Cardinals player's baseball cap letters
70. Russian negativess

Down
1. Ballpoint brand
2. Sports fig.
3. Lobster __ Diavolo (Seafood dish with pasta)
4. Director Mr. Burton
5. Crunchy fruit
6. Hawaiian feast
7. "And If Venice Is Sinking" band: 4 wds.
8. Like a fork
9. Calgary's nickname
10. "Dedicated to the __ _ Love" by The Shirelles
11. Canadian frozen fries maker
12. Spaces
13. "The Sixth __" (1999)
18. Banff National Park sight: 2 wds.
21. On the table, as a deal
22. Genuine
23. Streamlet
24. Fashion magazine
25. "__ and Butt-Head"
30. NHL official
32. '80s hit: "Come On __"
38. I am. You __.
40. Ladder step
41. Whale movie
42. Liam's Oasis brother
44. Nicked, as nail polish
47. Canadian real estate company
48. Logging-on name, __ _ _
51. Make _ __ (Do store business)
53. Heath's "Brokeback Mountain" (2005) role
55. Actor Zac
57. Canadian actress Jessica of "Mad Men"
58. Face shape
61. Very: Spanish
62. 'Meteor' suffix
63. Hair holder
64. Li'l physicians

Yesterday's Crossword

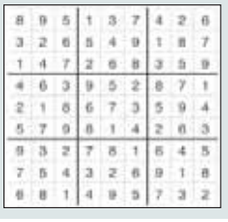


Sudoku

How to play
Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved.

	4	3					8	
6					2		4	
5			1		9	7		
	9			1		5		2
8		6		7			1	
		4	8		3			1
	6		7					3
	3					9	5	

Yesterday's Sudoku



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